Nuclear accidents, and the public's right to know

Joni and Ramsey live [but not lively]

Is it time for a new American game plan?

OSCEOLA

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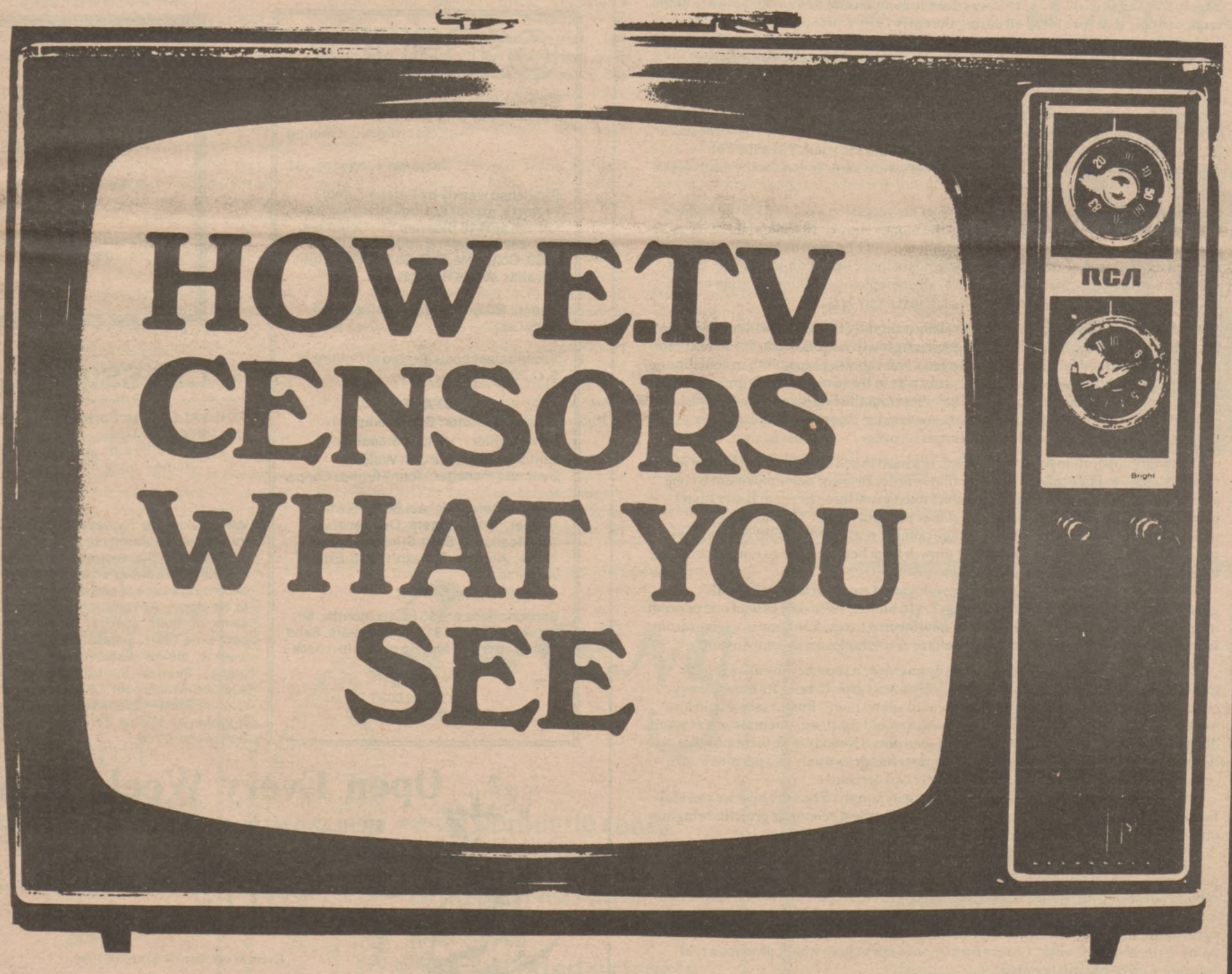

HOW E.T.V. CENSORS WHAT YOU SEE

See page six.

THE Political economy BY ED MEADOWS

Deep in the political bogs

Along about now, each Presidential candidate is out in the field, as they say, spreading his manure with great hopes of a bumper crop of votes come harvest time in November. From left to right, the rhetoric is almost eloquent when these contenders tell us what is wrong with the nation. Politicians are most adept at saying, "What this country needs is ———— (fill in the blank)" or "we should make ———— our first priority." But when all righteous indignation is spent and specific issues stand naked, waiting to be addressed, then our candidates seem to step off the clear dogmatic path and into a political quagmire. In other words, they have no answers to their own questions. No new programs, no new ideas.

Nowhere is the staleness of political rhetoric more redolent than on the subject of the economy. On the far left, Fred Harris would break up large corporations and redistribute wealth. On the far right, Ronald Reagan would break up the government and redistribute tax money. In between, most candidates now agree that unemployment is the prime issue, but the best they can think of is some new program to provide public service jobs. Now this plan is none too palatable. It reeks of make-work jobs. Former engineers would go to work as paper shufflers in the local HEW office. PhD's in literature would be sweeping the floor at City Hall. This is no solution to our long-term unemployment. Yet it appears to be the only trick left in many a political bag.

You'd think, with all the professional economists available to politicians in this nation, that the Presidential candidates would be overflowing with novel ideas by which to solve our unemployment. But quite the opposite is the case. Therefore, one might profit by probing the specifics of the issue on his own.

Begin with a proper understanding of where the unemployment came from. It resulted from deliberate efforts of the Federal Reserve System to contract the money supply starting in early 1974. This was done to compensate for rampant growth of the money supply that took place all during the early 1970's, also at the hands of the Federal Reserve. Neither the cause nor the effect was necessary. It's just that, despite overwhelming statistical evidence that the rate of growth of the money supply has direct impact on jobs and spending, the Fed has never bothered to closely control the money supply. And when the Fed lets the supply grow fast, naturally people have more money to spend and the economy grows ebullient. Inflation sets in when money supply growth is too fast, and too much money starts to chase too few goods. This came to a head in 1974, with double-digit inflation. Then the Fed squeezed the money supply. American workers were made to pay for the excesses of bad Fed policy. We got a deep recession.

Now obviously, the easiest way to correct the recession would be for the Federal Reserve to resume a steady expansion of the money supply. No candidates ever talk about this possibility. In fact, it hasn't happened and Fed chairman Arthur Burns says it won't happen. To rub salt in the wounds of those he has un-employed, Burns even dares to suggest that after 13 weeks, all unemployment compensation be cut off, on the premise that the unemployed are just damn lazy.

A look at the recent record shows just how militantly Burns seeks to continue the present recession. Despite publicly announced growth targets of 5 to 7½ per cent for the narrowly defined money supply (currency and checking accounts), in actuality the money supply has grown at a 3.1 per cent rate in the last quarter. It grew at only 2.6 per cent over the last half of 1975. That's far from the Fed's announced goals, and privately, even the Fed's own economists are worried that the money supply is growing much too slowly to allow any decent recovery.

Without cooperation from Burns' Fed, it's hard to see how there can be any real recovery in 1976. For economists know that in order to lower unemployment by one per cent, the "real" gross national product must grow three per cent faster than usual. And usually "real" GNP grows at four per cent a year. Thus to bring unemployment down even one percentage point, "real" GNP should grow at seven per cent. That requires a money supply growth from between five to ten per cent. Not likely under a Republican administration.

But note: a one per cent increase in employment would bring the federal government, and hence the federal budget, $16 billion. Each decrease of one per cent in unemployment draws in $14 billion of new income taxes, $2 billion in savings from money that would otherwise go to pay welfare or unemployment compensation.

It's clear, then, that the Fed could easily engineer a recovery, by allowing the money supply to increase at a steady and substantial growth rate. As more money circulated through the economy, people would spend more. Businesses would hire workers to meet the new demand. The process would continue, unemployment would decline, and the federal budget would run a surplus. (Nobody ever mentions that despite Republican rhetoric, the federal budget has grown only two percent in size -- relative to GNP -- over the past 20 years. Only two percent!)

Well, the Fed isn't about to expand the money supply. Thus the best we can look forward to, given present leadership, is for some modest economic growth, bringing unemployment to maybe six per cent by 1980.

Yet there is much room for discussion of alternatives to unemployment, such as public works jobs, as opposed to public service jobs. Public works jobs would go to rebuild burnt-out city slums, restore central city areas, repair highways, install new mass transit systems, refurbish the face of urban America. Such jobs could also be let to revitalize the national railway system. There are countless projects to be done in the name of the common weal. Government money spent here would produce a real return, i.e., a better quality of life.

One might also mention schemes to give private enterprise tax credits whenever they hire new workers. There is also the Employee Stock Ownership Plan (ESOP) by which businesses can offer their employees shares of stock, free, and thereby finance plant expansion to create more jobs.

Still and all, there's only one sure answer to unemployment, and it is a healthy, growing economy. And the only way to get such an economy is to have the Federal Reserve System embark on an orderly and careful expansion of the money supply. Somebody needs to light a fire under the seat of Arthur Burns. ■

cheap shots

Osceola goes national!

We've run across another variation of the old "which came first, the chicken or the egg" teaser. Two of our regular contributors--Ed Meadows and Michael Bane--have recently had articles published in prestigious national magazines.

Meadows, the author of our weekly "Political Economy" column, may be beleaguered in South Carolina, for he draws more irate letters from our readers than the rest of the staff combined. But if he can't measure his success by his local popularity, he can always measure it by the regard accorded him by the people at Harper's magazine, who included an article of his in their March issue. Meadows' article--under the heading "Wraparound," a regular Harper's feature to which Meadows plans to contribute irregularly in the future, as time permits--is about dogfighting. It's a story which should have a great deal of local appeal, because the brand of dogfighting he wrote about is a very brutal and cruel kind, especially popular in the South.

Mike Bane, who's been describing the music world for Osceola readers for some now as well as writing occasional news feature pieces for us, is no stranger to national publication. Bane, whose incessant jaunts to New York, Nashville and Macon have logged for him more miles than many of the musicians he writes about, has been a regular contributor to Country Music magazine, which has a national circulation. The Charlotte-based freelancer, who began his journalistic career on several Florida newspapers, recently was honored with a full-page article in Rolling Stone, probably the nation's best "counterculture" magazine. Bane's Rolling Stone article, published February 13, concerned a fundamental Baptist preacher in Florida who started a campaign to combat the orgiastic evils of rock music by burning every album he could get his mitts on.

As to the "chicken or the egg" question, we've been asking ourselves'; Did Bane's and Meadows' exposure in Osceola get them started on the ladder to national success? Or were they simply very talented writers, who would have eventually achieved extraregional success anyway, who chose to write for Osceola because of the quality of our publication? We can't help but gloat at either alternative. ■

OSCEOLA

"Freedom of the press is guaranteed only to those who own one."
--press critic A.J. Liebling

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Nuclear accidents, again

by Andrew Poliakoff

One rainy Monday night near Florence, a truck is speeding along Interstate 95. Suddenly, a chain snaps and two cylinders containing radioactive nuclear waste drop onto the roadbed. A car following closely behind tries vainly to avoid the careening cylinders, then smashes into one, spilling its contents. Other cars unavoidably drive across the spillage, picking it up and spreading it over the highway.

The above scenario may not exactly describe what hapened near Florence last month in South Carolina's latest nuclear "mishap." Because of the tight-lipped attitude of the nuclear industry on such incidents, it's been difficult to find out precisely what happened. But our description is close enough that South Carolinians should be even more worried about the potentially disastrous effects of the state's burgeoning nuclear industry. This "mishap" was not the first to happen here; it's been preceded by several leaks at nuclear facilities, and other incidents. The ineffectiveness of the so-called safety measures of the nuclear industry would almost be laughable, were it not for the extreme seriousness of the possible consequences.

Actually, it doesn't appear that anyone knows yet what **really** happened that night on I-95. Those who might know certainly have not been willing to share their information with the public. The official attitude seems to be that as far as the average citizen is concerned, ignorance is bliss.

The first story we were fed was that the S.C. Highway Patrol in Florence had been called out to assist a truck which had dropped two cylinders onto the road. One patrolman quoted the driver of the truck as saying that the containers, about the size of 55-gallon oil drums, were filled with "nuclear waste."

But, since there was no damage involved to any vehicles, a detailed report was not filed. The report that was filed has yet to be found in either Florence or Columbia; officials who monitor radiological shipments at the S.C. Department of Health and Environmental Control (DHEC) said they knew nothing of the report.

The incident apparently was not reported to those officials until after newspaper accounts of the accident were published. On the Thursday following the mishap, Heyward Shealy, DHEC's chief of radiological health, reported that he had been informed of the accident after he had earlier said he'd had no knowledge of it.

Shealy was quoted as saying the truck was carrying 15 empty and used containers from Chem-Nuclear Services, Inc., near Barnwell, and that the truck was to pick up nuclear waste from Surry, Virginia, and return it to Barnwell for burying. Shealy explained that there was no danger because the containers were not radioactive. But this conflicts with the fact that there was a sign warning of radioactivity on the truck.

> "Does the nuclear industry believe -- and expect us to believe -- that any form of transportation can be made accident-proof? And if so, what is to stop thievery?"

The scary thing about the incident was that it was not an isolated incident. Within the last few weeks there have been several reports of not only other accidents involving the transportation of nuclear materials, but also various other "mishaps," as the nuclear industry would prefer to call them.

Recently in Kentucky, a semitrailer truck loaded with "low grade" nuclear waste collided with another truck, causing a quantity of the radioactive material to be spread along the interstate highway. The public was told, after the matter had been removed, that it could be harmful only if one picked it up. Even if that were true, there remains the obvious danger that clean-up crews may have unwittingly left some material behind.

Since the truck involved in the accident near Florence was to bring back nuclear wastes to South Carolina for burial, another recent incident that happened in Kentucky might be of interest. The U.S. Environmental Protection Agency (EPA) found that radioactive wastes buried in an underground facility at Maxey Flats, Kentucky, had spread through the ground up to several hundred feet above the burial facility. The EPA said that because the spread of the nuclear wastes had begun less than ten years after they were buried, EPA scientists had concluded that some present shallow surface burial methods cannot be considered for the safe disposal of long-lived wastes.

So where does this leave us? Well, scared, for one thing. Now that the Barnwell Nuclear Fuel Plant (BNFP) has gotten the preliminary go-ahead from the federal Nuclear Regulatory Commission to complete its plant, we can soon expect over 100 trucks per week to be carrying nuclear wastes to Barnwell.

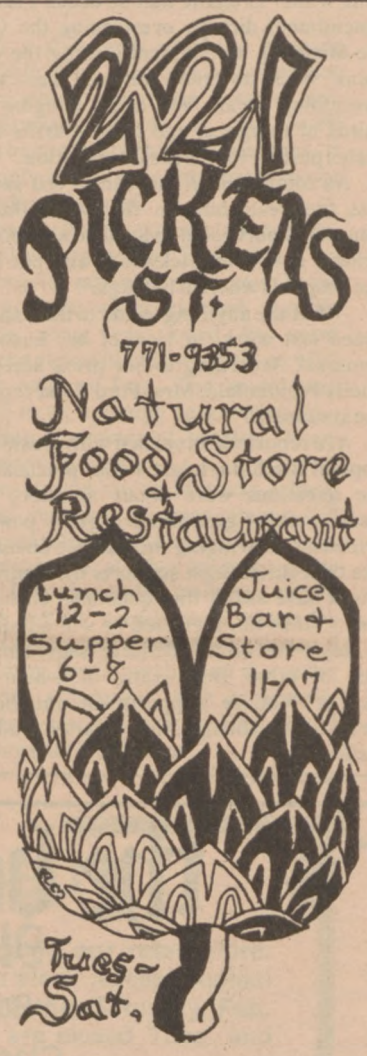
If indeed this is something which we will have to learn to live with -- if it can't be stopped -- then we at least have a right to expect certain concessions from the nuclear industry and its government regulatory agencies. Basically, all we ask is an objective, responsible handling of the situation, and honesty in dealing with the public. For some reason both are sadly lacking.

We have been told that nuclear materials will be transported in specially shielded trucks. But many questions remain unanswered. Does the industry really believe -- and expect us to believe -- that any form of transportation can be made accident-proof? And even if trucks can be made that will withstand spillage in the event of a wreck, what is to stop thievery? Can armed guards really protect against terrorist blackmail, such as booby-trapping our highways, and theft? And if some sort of special nuclear security force is designed, what will this do to our civil liberties?

Those associated with nuclear plants, directly or in regulatory capacities, have repeatedly been on the shady side in dealings with the public. Though they don't necessarily lie directly, they like to imply untruths. The tritium gas release from the Savannah River Plant on New Year's Day is a perfect example. Plant officials gave the amount of gas escaping as 20 grams. But gas is usually measured in volume, not weight; and nuclear watchdogs have estimated that 180,000 curies would be a more honest measurement of the SRP tritium leakage.

The levels of gas released were said by plant officials and federal regulatory officials to be hardly noticeable -- yet the amount leaked was 20 percent of the maximum amount allowed by federal low to be released from the Barnwell plant in one year. We were told that the gas rose and disseminated as soon as it left the stack, drifting out to sea in five or six hours. What we were **not** told was that this method of tracking was amateurish at best, because it was done by people in a car a six-foot levels, who had no way of knowing whether all the gas was blown out to sea or not. In fact, they could not even be certain that they were following the main cloud of gas at all.

Whether or not nuclear power has a place in today's society may be a debatable question. What is not debatable is the duty owed by the industry to deal honestly with the public. The recent accidents in South Carolina and Kentucky point to a need not only for better safety measures but also for candidly dealing with the public. Until the industry and its supposed regulatory agencies can do this, it is not only reasonable but imperative that the public view them with a suspicious eye. ■



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trb from Washington

The game

Thank God for Betty Ford. We know where she stands on the Supreme Court's 7-to-2 decision on abortion; she's for it. The Court ruled in 1973 that a state may not prevent a woman from having an abortion in the first six months of pregnancy and with qualifications thereafter. So where does Betty Ford's husband stand?

He thinks the Court "went too far." Would he over-rule the Court with a Constitutional Amendment? Yes and no. He tells Walter Cronkite that he doesn't favor an amendment directly overturning the Court. He favors an amendment turning the whole think back to the states. That makes everything clear. We can't imagine two-thirds of Congress and three-fourths of the states putting that in the Constitution.

As contrasted to this Mrs. Ford said, "It was the best thing in the world that the Supreme Court voted to legalize abortion and bring it out of the backwoods and put it into the hospitals where it belongs."

Had she anything to add to that, she was asked last week, in view of her husband's remarks? According to her press secretary, Sheila Weidenfeld, Mrs. Ford "just repeated the statement."

At a reporters' breakfast with presidential hopeful Birch Bayh last week, practically all the questions were about abortion. One-issue, activist groups have great power in primaries in swinging the balance on matters like this. Birch Bayh supports the Court. We might have asked him questions on foreign policy; after all, if elected he will administer it. No, it was on this delicate issue. And it is true of other Democrats, of whom only George Wallace supports an antiabortion amendment (though Jimmy Carter tended to waffle, too).

Ronald Reagan has come up with a constitutional amendment approach, however, so now Mr. Ford has followed.

Sometimes TRB gloomily wonders if America's labyrinthine presidential selection process picks the right man. Mr. Ford can hardly utter a speech these days without quoting Tom Paine or the Founding Fathers, so here's one to add, by George Mason, 1787, talking about selecting the president (Chief Magistrate):

"It would be as natural to refer the choice of a proper character for Chief Magistrate to the people, as it would to refer a trial of colours to a blind man."

The Founders' idea was to let the Best Minds pick the President through the Electoral College (which is still right there in the Constitution waiting to trip us up someday and throw the whole thing into the House as it did in 1800 and 1824). The present system that costs $100 million lasts a year, and is filled with a tangle of irrlevancies that would make a Founding Father rub his wig. They were men of genius, and all honor to them, but they were an elite group, about equally afraid of George III and The Mob, by which latter they meant the man in the street. The Electoral College is in the Constitution to protect the Republic from people like you and me. Something to remember in the bicentennial year.

It's a question many are asking, whether our system works very well. Opinion polls show alarming disillusionment with politicians and the government process. The infection could spread to democracy itself. In 1972 a national **New York Times**-Yankelovich survey asked, "Which candidate, Richard Nixon or George McGovern, do you find the more attractive?"

The largest group (37 per cent) said, "Neither"; after that Nixon 33 percent; McGovern 23 per cent; unsure, seven per cent. And at election time, only 55 per cent of those registered voted. In 1968, 60 per cent of the registered voters voted. The trend is down.

Fletcher L. Byrom, chairman of the Koppers Co., Inc., told the Industrial Conference Board: "I think we are long overdue for a serious examination and over-haul of our system of government. I believe that our political institutions are completely irrelevant to today's society."

> "It's a question many are asking, whether our system works very well."

Few are so bold; but what an odd system, where for a third of the past half century there has been split party control in Washington, the president of one party, the Congress of the other. There isn't another democracy that could survive our system.

Historian James MacGregor Burns wrote, "The American system, in its ultimate foundation, is built upon a belief in weak government." That belief has opened the way in modern times to an aggrandizement of the Presidency: we must have a strong government some way or other in a violent world. The chief danger now is the unique power of the President to take action without consultation: Kennedy attacked Cuba, Johnson bombed Hanoi, Nixon attacked Cambodia. (We are still finding IOU's of Nixon; now we are told he promised Vietnam $3 billion in aid if they signed the peace program, although Kissinger told Congress there were no secret agreements.)

Is our system working well? After two years we still have no energy program; we can't agree on the economy; we mark time on many vital issues; in 18 months Mr. Ford has cast 44 vetoes, contrasted to 30 for Nixon in five and half years. In a parliamentary democracy almost any one of these vetos would have precipitated a national election.

One can't help casting a wistful glance up at Canada now and then. An election there is short and snappy, about two months. What a time saver. At the last one in 1974, some 71 percent voted. Quickness lends drama. This strange governmental twilight in Washington of half action, half statement, couldn't exist under their rules; under their game there is always a recognized football of responsibility and you always know who has it. The head of government (governor-general) is separated from the political head (prime minister.) There is no awesome mystique about Pierre Trudeau. Also, of course, the legislature picks the prime minister regardless of caucuses in Iowas or primaries in New Hampshire, and a battle over abortion is the party's responsibility.

In a recent article former Supreme Court Justice Abe Fortas proposed a "no confidence" vote to recall a president but said modern Americans are "too volatile, too mercurial" for a straight parliamentary system. Maybe he is right; maybe we aren't up to our ancestors who mysteriously struck off the most successful and radical form of government in the world.

We are the only democracy left that plays our particular variety of the game. The Washington whistle blows. The legislative process begins! Who has the ball? **Is there a ball?** ■

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music

Half a Joni Mitchell

Joni Mitchell
In Concert at Charlotte Coliseum
January 31

A few passing thoughts on the Joni Mitchell concert Saturday night at the Charlotte Coliseum:

Now we start getting into the nitty-gritty--just why do we shell out upwards of seven dollars to see any rock performer perform? Exactly what are they offering us that isn't available on a quality stereo system in the privacy and comfort of our own homes? It can't be the quality of the music. Nor do we go for musical enlightenment; hearing a few new songs over the roar of 10,000 or so people is hardly worth the effort.

We go the the concerts, I suppose, to sit for a little while in the presence of people we consider great, as if some of the talent and drive that put them on that elevated platform in front of our adoring eyes will somehow rub off on us, the audience. We go to the concerts to reassure ourselves that the little voices on the record are indeed human, not produced in the depths of some underground studio by sessions men and moles as we must all sometimes suspect. We go to concerts to drink cheap wine and keep telling ourselves that there is still some cultural solidarity left in these mundane years of Gerald Ford and Patty Hearst.

We go to concerts to prepare for the very best, but all too often willing to accept only the mediocre.

So we bundled up our preconceptions and trooped off to see Joni Mitchell, the wandering minstrel of despair, in the sincere hope of hearing how exquisite our pain could be. We expected the very best, and we received only the mediocre, but for most of the audience that was enough.

We might as well have been watching a studio session through a thick sheet of plate glass--Mitchell was neither interested in nor appreciative of her audience. As far as she was concerned, the coliseum was empty, and when she got through this rehearsal she could finally go home. She sang her songs brilliantly but with all the feeling of a swan carved from a block of ice. She was cold and remote, the personification of the bitch goddess that runs with increasing frequency through her music--"Lovers in anger, block of ice/Harder and harder just to be nice."* Between numbers, she turned her back to the audience, sometimes laughing and chatting with the LA Express, those soft jazzmen who provided the background on **The Hissing of Summer Lawns** and who, once under the direction of the now-departed Tom Scott, had something to offer.

That Mitchell's music has grown and changed throughout the years goes without saying--an artist who doesn't change faces stagnation and strangulation. But she has become increasingly contemptuous of her older music--the music most people come to her concerts to hear-- and Saturday night her comtempt was showing through. The only words she spoke to the audience all night, in fact, were informing us that she'd cut a couple of her old songs out of the show to make room for a couple of new ones. Reasonable enough, but is it unreasonable to think that she might have lengthened the show for the requisite ten minutes and avoided her silly little lecture entirely?

As far as an artist being saddled with an inescapable past, Mitchell's certainly not in the boat alone. Look, for instance, at Bob Dylan. After first catering exclusively to his past, then ignoring it completely, he resurrected the Snake Oil Caravan, called it the Rolling Thunder Revue and started hitting the places where the gigantic Bob Dylan tours never touched. And his music got better. Instead of feeling trapped by the past, he made it work for him.

Perhaps Mitchell should foreswear concerts in coliseums for a while. Even her most recent music is painfully intimate, and it's a bit hard to share a feeling of intimacy shoveled into a cavernous, part-time hockey rink like so many cattle. Intimate music, too, requires a decrease in volume over your average rock concert to be really effective, and a coliseum offeres no opportunity for such a decrease--the people in the stratosphere have to hear. Perhaps if she toured more and played to smaller halls Mitchell would be more willing to try and establish some kind of rapport with her audience. And just maybe, if we weren't treated like little bitty dollar signs, we might be more receptive to new nuances.

So was it a good concert?

By my standards, no. I came away with nothing new, no deep secret of Joni Mitchell revealed. I came away feeling irritated that I wouldn't get home in time to see "Saturday Night Live" and that I'd probably be stuck in traffic for an hour. But it is only fair to mention that Mitchell received numerous ovations, including a standing ovation after her closing set of "Raised On Robbery" and "The Jungle Line."

I suppose that for a lot of people, half a Joni Mitchell is better than no Joni Mitchell at all.

Michael Bane

(*"Shades of Scarlet Conquering," Copyright 1975, Crazy Crow Music.)

Alas, an updated Lewis

Ramsey Lewis
In Concert at Carolina Coliseum
January 29

If you haven't seen or heard Ramsey Lewis since the old days of "The Ramsey Lewis Trio," his appearance at the Carolina Coliseum as part of USC's University Union Cultural Series would have provided a succession of surprises. Gone is the trio that made "The In Crowd" and "Hang On Sloopy" hits in the 60's and in its place is a six-member group versed in the synthesized jazz-rock of the 70's. Gone is the simplistic Lewis keyboard style, replaced by a fusion of complex electronic rhythms. Unfortunately, also gone is the quality of former years and former performances.

Prior to the concert, Lewis had admitted that he was basically oriented toward acoustically produced music ("what you put in, you get out") rather than programmed synthesized effects. The twisting of dials and controls were, to him, an attempt to substitute electronic gimmickery for pure musical talent. For Lewis, however, commercial success depends on adapting to the trends and record-buying attitudes of the general listening public. He has been almost dictated by the market to alter his musical taste to fit a style with which he appears uncomfortable. The resultant sound is not unlike that which you might hear on any Herbie Hancock album or any work dominated by synthesizers and electronics. It is unique only in that it is not what Ramsey Lewis is really capable of.

Lewis began the free concert (attended by about 6,000 persons) with 'Spider Man," a funky, energetic number which saw Lewis alternate between electronic and acoustic piano. The song was aided by vocal accompaniment provided by a female vocalist introduced only as Tam. The sound was comparable to an uptempo Sergio Mendes--piano, lulling instrumental backing, interludes of haunting vocals.

At times during the night it was evident that Lewis' mastery at arrangement still endured, regardless of the musical tempo or the instrumentation; at other times the music digressed into the unimaginative, repetitious funk which seemly now pervades jazz-rock. I personally would have preferred to see Ramsey Lewis perched on a wooden bench astride a Steinway, with an acoustic bassman and percussionist backing him; I think Lewis would like that too.

Tim Driggers

THE 30,000 DOLLAR HIGH

Pumpkins and Ice

We feed on pumpkins and ice,
Dance on the frosty veins,
And damn the pusher.
He came from dark voices
and cold rooms.
His arms are raw,
loose.
His hatred is blind.
So, we don't talk,
about that.

We damn the pusher.
Between our breaths,
Between our worlds.
--1966

Malformed Children

Malformed children
Erased by rain
Bear the same fingers
and features as
Others
Brought to fruition
In roadsides and alleys
Left with the garbage
in ditches
Borne by women with
prayer and perfume
Horror is graceful
Sometimes
Sometimes these mothers
leave them to rot--
with their cabbage
Heads brown and spoiled
With mislaid eyes
or noses strewn across
A face
--1971

Lynn Cansler

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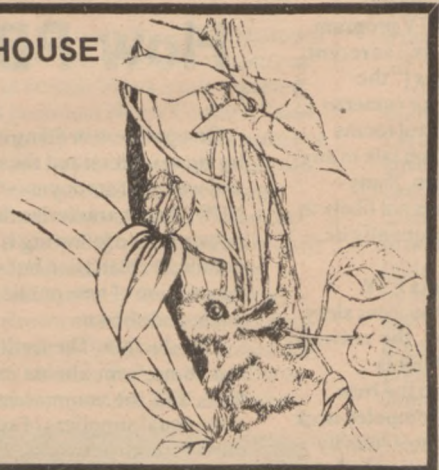

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Censorship at S.C.'s educational network

by Venson Steadman

South Carolina ETV censors what you see, and most South Carolinians probably don't know it. If you doubt the truth of the above statement, consider a few of the following occurrences during the 1975 broadcast year.

†"Requiem For a Nun." Faulkner's play about the abusive courtroom confrontation between a white society girl and a black servant accused of murder was originally scheduled to be shown as part of the Hollywood Television Theatre series on February 11. This time for the broadcast was listed in the ETV guide and it was even promoted with highlight box in the TV Guide, yet that evening the show mysteriously failed to appear and was replaced by a rerun. It was censored at the last minute for profanity and has never been shown.

†"Double Suicide." If you settled down to watch this movie in the "Japanese Film" series last Spring, you may be assured that its nonappearance was not due to foul-up at the transmitting station. It was censored for excessive nudity and has yet to be shown.

†"The Chicago Conspiracy Trial." Another Hollywood Television Theatre, this one picked up from the BBC. The dialogue was taken from actual transcripts of the trial, and was so heavily bleeped that virtually every other word was censored. The show was scheduled to be rebroadcast several days later, but the programmers, apparently realizing the absurdity of the situation, cancelled it.

†"Harlem Voices, Faces." After protests by black leaders, WNET in New York originally canned this Swedish-made documentary. However, with the addition of a discussion by those objecting, the program was finally put on the air in New York on October 15th and networked by PBS on October 17th. ETV has yet to show it.

†"Welfare." Directed by Fred Wiseman Wrote critic Joseph Morgenstein, " 'Welfare' shows in the most graphic terms that the welfare mess is not going to go away, because it's a consequence, not a cause, of the incalculably greater mess of modern industrial society." Wiseman is often cited as the most brilliant documentary filmmaker now working in this country, but neither this film nor his previous "Primate" have found air time on ETV.

†"Monty Python's Flying Circus." The highest rated series ever shown on WNET, this syndicated BBC series deals heavily in jokes that involve female impersonations and off-color humour about subjects people don't ordinarily talk about. It's been leased by a number of large and small public TV systems across the country including North Carolina, but not ETV. Program director Gene Upright argues that the quality of the show did not merit its cost, but given ETV's track record, can there be any doubt about the real reason for its exclusion?

†"Dance in America." The New York Times' Clive Barnes has said that television is making dance the fastest growing art form in the country. This new PBS series is offering an installment with a "nude ballet," the performers being clad in body stockings. You won't see it on ETV.

There are the obvious examples of censorship, where programs have been deleted altogether or heavily edited, but in fact this is just part of what's going on over on Millwood Avenue. Reliable sources inside the network have told Osceola that lists are regularly drawn up of offending words and scenes to be removed from PBS programs. The most usual victims of this practice are Theatre in America ("The First Breeze of Summer" a recent example), a feminist consciousness series called "Woman," and the highly respected, respectable "Masterpiece Theatre," but virtually every program is potentially subject to such review, particularly if it hass been "flagged" by the national network as possible "objectionable" (in fact PBS will sometimes offer the option of taking an edited version). The cuts when made can range from the major removal of entire sequences to the amazingly trivial. In a recent ETV-made documentary called "Arts in Advertising," a two minute segment on feminine hygiene deodorants was deleted, apparently because of the presence of the word vagina.

> "'...well we don't, obviously, screen 'Sesame Street'...'"

All of this may come as a surprise to South Carolinians used to regarding their ETV system as one of the most progressive in the nation, which is in itself hardly surprising, since if there is one thing ETV does well it is polishing its own image. There have been innumerable newspaper and magazine articles about the scope of the ETV program and its many technical awards, one as recent as last Sunday's Greenville News ("the studios filled with expensive color cameras and overhead lights," "the control rooms have rows of screens"). And if you talk to any outsider about ETV their reaction, if any -- the mostly bland programming is not likely to inspire strong emotion -- will frequently be, "What's wrong with it?"

To be sure, the South Carolina ETV system has been a phenomenal success story. Since its founding back in 1958, the network has burgeoned until, as the Columbia Record's Jan Stucker reported to the New York Times last Spring, it now competes neck and neck with New York as the most heavily funded educational television system in the country. Direct closed circuit connections are made with 360 locations across the state, and, according to ETV figures 800 schools use the system in some way or other. The network plans to expand its budget by more than a third during the next couple of years and will eventually move into elaborate permanent headquarters at the proposed arts center.

Yet somehow lost in the praises for the $100,000 electronic editor and the new satellite transmission system are any suspicions of the vapidity of most ETV shows or that the network might be tampering with its program sources. The relevance of the daytime instructional series is a subject that there is hardly space to deal with here, but as the ETV system grows in importance the whole question of censorship becomes increasingly critical. In order to get ETV's perspective on the issue, I talked last week to program director Gene Upright.

Upright's View

Mr. Upright is a personable, soft-spoken man -- hardly one's vision of a censor -- and was cooperative. We talked at first about the complexities of public television scheduling and funding (see box below). Incidentally, it should here be noted that all PBS series are reviewed by many hands -- some from their very inception -- before finally reaching the local stations. Censorship, as in the delay of "Harlem" or a documentary called "The American Way of Death," is hardly unknown in these higher echelons.

I then presented Upright with some of the deleted programs mentioned above and asked who made the decisions to cancel. He replied that he and the programming staff reviewed these programs. Did he have the final say? "In some cases I would, and in some cases we would ask for further input from other people." Were all programs subject to such review? "Well we don't, obviously, screen 'Sesame Street.' " "The PBS system will flag programs," that are potentially controversial.

Upright told me at least three times, "I don't want to be evasive," which was peculiar considering his vagueness when asked the reasons for these deletions. "It has to be taken on a case by case basis," he replied, but refused to go into detail about specific films -- citing the number of shows that passed through his office. I asked whether steps had been taken to see whether these cuts were really what ETV viewers wanted, and he said that letters were noted and viewer surveys taken asking what shows audiences liked and which they would like to see. When asked if there was a written standard as to what words and scenes could not be included, he replied that there was none, once again saying that each program was judged individually.

Finally, I asked Upright whether these deletions didn't constitute censorship. His reply: "whatever a South Carolina station plays represents the best programming available designed for that particular audience. I don't see that as censorship -- to me it's just a matter of programming. All stations do that." He concluded by drawing an analogy between this "selection process" and the choice a news editor must make between a number of sources, wire services and stories, to fill his paper. "It's simply a matter of someone having to do the job."

Needless to say, my conversation with Upright didn't reveal a great deal. His vagueness about the criteria with which he represents the public in censoring programs was disturbing enough, but even more so was the specious reasoning that such activities

How PBS works

One problem in doing a story like this is trying to understand the masses of red tape and welter of acronyms--CPB, SECA, NET--that characterize the PBS distribution network. The following is intended not as a detailed explanation but simply a rough description of how public television shows get made and shown:

Production. Theoretically PBS programs can come from almost any source including films and the commercial networks, but the most usual suppliers of shows are the BBC, other foreign networks, and the many public TV stations around the country. In the U.S. the biggest production centers are WNET in New York, sponsors of Fred Wiseman's films among others, WGBH in Boston, responsible for packaging "Masterpiece Theatre" and the Boston Pops, and KQED in San Francisco, producers of "The Japanese Film," "Film Odyssey," and "Hollywood Television Theatre." Many other outfits such as the Children's Televison Workship and of course ETV itself supply individual programs or series.

Financing. There are now only three ways a show can get financial backing to be shown on public TV: find an underwriter such as an oil company, a foundation, or a government agency like HEW to pay for the costs; syndicate the show for purchase by individual stations or consortiums of state systems (SECA, the Southern Educational Communications Association is a consortium of fifteen Southern states); or put the program up to be voted on by the 264 noncommercial stations. This latter practice began in January, 1974, when the Ford Foundation announced that it would be gradually terminating its huge contributions to public television. The system established at that time made all prospective programs including documentaries and entertainment shows compete in a successive round of polls until those that could be paid for with existing money were arrived at. Funds come in roughly equal portions from the remaining Ford endowment, the federal government via CPB, the Corporation for Public Broadcasting, and the stations themselves (in the first year of this method the respective contributions were $5 million, $4.5 million, and $4 million). As an example: after failing to get corporate backing. "Scenes From a Marriage," the six episode source series for the movie, is currently in this limbo state and may or may not be selected from among 84 other proposals. Of course, assuming it is selected from among 84 other proposals. Of course, assuming it is selected there's no reason to think that ETV will show it, and every reason to expect this sometimes graphic battle of the sexes to hit the splicing block.

Distribution. Under the aforementioned scheme, the Public Broadcasting System's sole function is now to distribute programs to the individual stations. All shows go to PBS' Washington headquarters (where they are sometimes "flagged" or edited) and are then sent out by tape or live Bell Telephone microwave across the country. What's amazing about the whole PBS set-up is that after shows have gone through such an extended trial of financial uncertainty and its attendant influences ETV finds anything to censor at all. It is surely a testament to ultra-conservatism.

were not censorship at all. The analogy with news editing, while not entirely correct -- an editor is dealing with much more limited space than ETV, which never fills its prime time schedule with entirely new programs -- was however apt, yet Upright failed to extend it. If a newspaperman leaves out a story because it's trivial or poorly written that's one thing, but if he leaves it out because of political content or profanity that's censorship. Whether benign or sinister, what ETV is doing is censorship by any dictionary you care to use.

In fact, what Upright's view came down to was the classic censor's argument of "someone having to do the job" -- that someone must act to protect the public taste and morals from the prurient. And in classic fashion he never defined how that public taste had been arrived at or what qualified him to judge. Just as the Nixon Supreme Court has sidestepped the issue of determining just what "community standards" are, Upright presented no evidence for what South Carolinians want. Indeed, his assumption that residents of this state are less able to handle mature subjects than those of Chicago or New York was a little insulting.

Yet blandly sincere as Mr. Upright seemed, this appeal to the public may once again have been a smokescreen for something else.

The "Whys"

The whys of ETV's censorship are really not that hard to figure out. ETV receives its considerable annual budget (roughly $7.7 million in 1975-76) on a year-by-year basis from a General Assembly that regularly proposes new obscenity codes, blue laws, and various "back to the Bible" legislation. In fact, when Upright said that his concern was serving the public, chances are what he meant was that if some viewer should complain to his legislator about dirty words, it could hurt ETV where it really counts -- in the pocketbook. Only a small fraction of the ETV budget goes into nighttime programming ($40,000 is allocated in the State Budget for "contributions and dues" to pay for network shows), and obviously those in charge don't want to rock the ETV boat with anything likely to produce damaging controversy. Indeed, it's beginning to look like a major duty of the programming department is to run interference to make **sure** that nothing controversial gets through to gum up the works. Most PBS shows have traditionally been run with a one or two week delay, and it's hard to credit Upright's contention that this has simply been to schedule programs around blocks of local productions ("9:30 Newsroom" has now been moved back to 7:30). Ironically, small university stations like those in North Carolina wind up showing far more of the network, if for no other reason because they lack the elaborate technical facilities that allows ETV to tape and edit.

The political pressures on ETV were made prominently visible during the last legislative session when Florence Representative Ralph Anderson and sixteen co-sponsors put up a resolution calling for investigation of the network's practices. Anderson contended that such shows as "Profile," a series of puff pieces on politicians among others (incidentally, "Profile" reporter Tom Fowler has gone on to WIS where he produces "South Carolinian of the Year"), were a misuse of educational funds, as were nighttime movies and entertainment shows featuring racy language.

I called up Anderson and asked him if he knew of pressure by any individual politicians, and he said he didn't, although "obviously ETV is a creature of the General Assembly." He said he thought the system should stay away from politics and controversial entertainment, whereupon I inquired whether he thought four letter words and nudity should be censored, and he replied, "of course I think the audience should be protected in matters of taste. . .certainly I'm not in favor of general censorship." When asked whether he had personally made these views known to ETV, he said that he hadn't. Finally, I wondered whether his resolution had had anything to do with the $700,000 cut made from the Budget and Control Board's ETV recommendation in 1975. He laughed and said that it "was possible."

All of which brings up the question: does ETV exercise political censorship? It's a hard question to prove since most coverage of local politics is bland and obsequious from the start of production, but there is evidence that the system exercises prior restraint on any programs that could offend lawmakers. (An informed source has told me that in recent years, at least, morale in the public service programming division has been extremely low because of the many limitations on just what producers and reporters can go into. These limitations have not, obviously, been written down, but conveyed orally and possibly through the blue pencilling of scripts. According to this information, the news personnel, who have such a marvelous opportunity to excite the entire state on important issues, hardly relish their gelding role in dealing with the politicos, but there's nothing they can do about it.

Plus, there have been few more shady goings on with regard to the legislature. A couple of years ago ETV procuded a documentary on "Vanishing Towns" that included Ellenton, the town that was razed when the Savannah River Project went up near Aiken. The show was picked up by PBS and shown throughout the country, but didn't make it on the air in South Carolina until the General Assembly was out of session.

> "'I don't see that as censorship -- to me it's just a matter of programming.'"

Clearly, the political pressures on ETV are enormous, but typically, ETV's approach has been to deny everything. As recently as that article in Sunday News it was reported that system president Henry Cauthen "said South Carolina ETV doesn't get any pressure from politicians in the state to run or not run anything." In point of fact, if there is any special chumminess between ETV and the legislature, Cauthen himself is its most likely source. It was he and his father, textile magnate John Cauthen, who got together with Edgar Brown and Sol Blatt in founding the system back in 1958, and Cauthen has proved a veritable Joe Papp in his ability to get money and support for ETV. Just what agreements if any he's had to make to get that money has never been revealed, but it has been learned that Cauthen himself is the source for many of the cuts that are ordered. For a man who has so many duties, he apparently keeps remarkably close tabs on just what goes out on the ETV system. And in any case, ETV can hardly be said to operate in pristine isolation. For the past three years the chairman of the ETV Commission, the body that oversees ETV operations, has been Dick Jefferies, the late Bishop from Barnewell's son-in-law (appointed incidentally, as are all the commissioners, by the Governor -- then John West).

What's at Stake

So does all this really matter? I am personally outraged that Wiseman, a genuinely great filmmaker whose only outlet is public television, can't get his most recent films shown here and that Upright has said that the Janus film package now offered to noncommercial stations probably won't be shown (lack of money has been argued, but after all, Truffaut and Bergman are pretty racy fellas). But if ETV's programs are disembowelled of strong language and nudity and if they've missed their opportunities to examine important issues, is that really important? Will South Carolina's cultural life and social awareness suffer permanent damage as a result?

Maybe not, but what's at stake here is far more than just the frustration of programs that were never shown. For many of us, even those who watch regularly, commercial television has come to represent the garbage can of American culture. For every good show that plays the networks there are at least a dozen that are saturated with violence, car chases, and banal plot lines. It has long been argued that an alternative is needed to commercial television, but the most persuasive rebuttal by conservatives and liberals alike has been that government sponsored TV will inevitably lead to censorship and manipulation of programs (in France this is very much true, in Britain not).

> "In point of fact, if there is any special chumminess between ETV and the legislature, Cauthen himself is its most likely source."

Well, the cons could find not better example to use against the pros than South Carolina ETV. ETV epitomizes that most absurd of oxymorons, the cultural bureaucracy. Surely one purpose of the arts is to stir people up, to excite their imaginations, to make them think and shake them out of their complacency. However at ETV the rule, as in most bureaucracies, is to play it safe, don't offend anyone, protect your jobs. To argue that ETV's censorship is a common practice at the commercial networks and some public stations is ridiculous, not only because this is not holding up a very high example, but also because commercial stations claim, with some justice, that they have sponsor pressures and Nielsen ratings to worry about. They're in the TV business to make money, whereas ETV is supposedly charged with serving the public, and that's the difference. To argue that ETV must protect it's FCC licenses (the FCC has been known to censure radio stations playing "offensive" material) is even more ridiculous, since other PBS stations across the country have shown these programs without interference.

But what's really disturbing, even sinister, about all this is how hush, hush ETV has kept its activities. When a program is cancelled at the last minute, the network never tells viewers why (you can probably find out if you call in and ask), and most edits and bleeps are done in such a way as to be invisible in all but the most blatant cases. When a commercial station cancels a show like CBS' "Sticks and Bones" there is likely to be a press outcry of censorship, but the relationship between public stations and PBS is so uncertain that many programs can come and go without our even knowing it. In most of these cases it may be said that South Carolinians literally don't know what they're missing.

I went into this story naively thinking that ETV's cancellations were just an occasional thing, and was shocked to find out just how widespread the censorship was. And it's not new: if you have only vague memories of a show called "The Great American Dream Machine," it's because it was never shown in its original form on ETV; only selected reruns were broadcast. A program called "Black Journal" was cancelled for having interviews with such radical types as Eldridge Cleaver. And while even the commercial networks are now willing to carry "adult" material by playing it after 9 p.m. and with a not-for-children disclaimer, ETV won't employ the practice (or precede a show with the information, "Edited for Television"). When I asked Upright why not, he once again waxed vague, but the reason is fairly obvious. ETV's low profile stance toward the legislature precludes the suggestion that censorship was even necessary, much less carried out.

A final observation: is there anything else that ETV isn't telling us? The network and the closed circuit ETV have, by their own information, found huge acceptance in South Carolina education, being now used in one form or other by those 800 secondary schools. But just what influences go into the making of these programs? Have they too been censored of any embarrassing information? (By the way, Cauthen himself has said that the "Profile" series was originally intended for school-children). Most of all, as classroom shows throughout the Southeast begin to be transmitted by satellite from a few centralized locations, can we feel Big Brother breathing down our necks?

Perhaps the preceding paragraph isn't just wild speculation. At a time when high school libraries are being replaced by "media arts centers" and kids are more interested in the tube than books, the power of television has become enormous, and in the past few years ETV has been acquiring that power at a phenomenal rate (their budget has doubled since 1971). There's no reason to think they have been corrupted by that power, but then again there's no reason to think that they won't be. Indeed, the euphorious megalomania of some of the system's self praises is already beginning to sound as though it's direct from the commissar. (The preamble to their '75-'76 budget request is a real gem, filled with such statements as "new services and new impact have symbollized ETV's last year of unparalleled accomplishment," "our track record improves on every front." I'm not trying to be an alarmist, but it's time certain questions were asked. Television has been described as the most powerful instrument for social influence ever invented. From unchecked censorship it's really not such a large step to unlimited propaganda. ■

Liv Ullman and Erland Josephson in "Scenes from a Marriage" -- How much, if any, will we be allowed to see?

events & entertainment

CINEMA

ATLANTIC I THEATRE, 3220 Two Notch Road, 786-0790

"Dr. Black and Mr. Hyde." Your guess is as good as ours, but looks like another black variation on the old horror films. R. 3:45, 5:35, 7:25, and 9:15.

ATLANTIC II THEATRE, 3220 Two Notch Road, 786-0790

"Lileh" followed by "The Last Shot," two X-rated stimulants that run at 3:30 with the last complete show at 8:30.

CAROLINA THEATRE, 1223 Main Street, 252-8011

"Jaws." The big fish is back for Columbians seeking a second, third, or fourth go-round. This movie isn't up to the praises of most of the critics (it's really just a more sophisticated version of what was offered in "Earthquake" and "Towering Inferno") and is wildly inadequate to its financial success, but it's a fairly good adventure film. Still, the scares all come from surprise rather than suspense, so it's hard to see how any tingles could be obtained on reviewing. With Richard Dreyfuss, Robert Shaw, and Roy Scheider. Directed by Steven Spielberg. PG. Call about the show times.

CINE-ART THEATRE, 1017 Washington Street, 779-3039

"Personals" and Moonshine Girls." X Shows from 1 p.m.

DUTCH SQUARE NORTH THEATRE, Dutch Square Mall, 798-1110

"Long Ago Tomorrow" moves out to St. Andrews. It's the story of two cripples who find comfort in each other's love. Malcolm MacDowell and Nanette Newman star. A re-release. PG. Call for times.

DUTCH SQUARE SOUTH THEATRE, Dutch Square Mall, 798-1110

"Scenes From a Marriage." It's finally here and a must-see for Bergman fans and marrieds alike. The harrowing trials of matrimony are a subject that Bergman knows all too well--he's been married six times (we think)--and this film is something of a culmination of the theme as used in his earlier movies. The story may be, as has been charged, a little condescending toward it's bourgeousie protagonists, but Liv Ullman's performance is so marvelous (albeit a little bit cold) that all can be forgiven. Incidentally, the length, somewhat flat lighting, and plot elipses are all because it's been cut down from a six episode TV series shown in Sweden. With Erland Josephson as the husband, Bibi Anderson in a scarifying cameo as an unhappy friend. Rated PG. Call.

FOX THEATRE, 1607 Main Street, 254-5212

"One Flew Over the Cuckoo's Nest. The lunatics take over the asylum--briefly--in this adaptation of Ken Kesey's book about how free spirits are beaten down in an uptight society. Czech director Milos Forman has reportedly laid a heavy hand on the book's own spirit, but we'd watch Jack Nicholson in anything. He's a good bet for the Oscar for this role. With Louise Fletcher as Nurse Ratched. R. Call.

GAMECOCK I THEATRE, Parkland Plaza Shopping Center, 796-0022

GAMECOCK II THEATRE, Parkland Plaza Shopping Center, 796-0022

"Three Days of the Condor" holds for yet another week. Call for the show times. R.

JEFFERSON SQUARE THEATRE, Jefferson Square Downtown, 254-6731

"Barry Lyndon." Puzzled looking Ryan O'Neal is the picaro in this story about an 18th Century Irish rake-hell who finds fortune and then tragedy by marrying beautiful Lady Lyndon (Marisa Berenson). The photography is quite stunning--quite possibly the most technically brilliant ever put into a movie and probably alone worth the price of admission, but Stanley Kubrick's peculiarly synthetic form of non-art leaves a bad aftertaste. He's put this film together out of bits and pieces of the 18th and 19th Centuries-- music, paintings, words--and while he certainly gets his effects, he's exploited our feelings for those works rather than built upon them. The slow, ponderous style and heavy ironies seem to be at once treating Thackaray as the ultimate trip and indulging in cosmic laughter at the absurdities of past cultures. R. With Patrick Magee, Hardy Kruger, and many others. Call for the show times.

MIRACLE THEATRE, 1228 Main Street, 256-1950

"Lucky Lady." Certainly only luck can account for the continued run of this abysmal "entertainment." Twentieth Century Fox and director Stanley Donen have taken the slim story of rum-runners during the Thirties and made it banal with such kiddie matinee items as a sea battle between fleets of opposing gangsters. Trying to grapple with the script's misconceived characters, Liza Minelli and Gene Hackman make you forget how talented they really are, although Hackman at least manages to salvage some dignity. Burt

Continued on page twelve

legal notices

ESTATE NOTICE

All persons having claims against the estate of Clarence E. Geiger, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Minnie C. Geiger,
Executrix
c/o Ray M. Seigler
1735 St. Julian Place
Columbia, S.C.

Columbia, S.C.
February 5, 1976

NOTICE OF SALE

BY VIRTUE OF A DECREE of the court of Common Pleas for Lexington County, heretofore granted in the case of Lillian H. Sharpe, Plaintiff against George W. Brazzell, Defendant, the undersigned Special Referee appointed under Order of said Court, will sell on Monday, March 1, 1976, at eleven o'clock A.M., before the County Courthouse door, in Lexington, South Carolina, to the highest bidder, the following described property, to-wit:

All that certain piece, parcel, or lot or tract of land, with improvements thereon, situate, lying and being in County lying and being County of Lexington, State of South Carolina, located approx. 2 miles East of Red Bank, School District No. 1, and being more specifically shown and delineated as 3.75 acres on Plat prepared by A. L. Lown, R.L.S., and recorded Office of Clerk of Court for Lexington County in Plat Book 112-G, at page 74. Said tract of land having the

tract of land having the following boundaries and measurements: North by Estate of M. O. Roland, whereon it measures 425 Feet; East by property now or formerly of Oscar H. Sharpe, whereon it measures 577 Feet; South and Southwest by property of W. P. Roland, for a distance of 572 Feet; and on West by property of W. P. Roland, for a distance of 200 Feet. This being a portion of the property willed to Lillian H. Sharpe by Will recorded in Probate Court of Lexington County, Pac. 815, File 36.

TERMS OF SALE: FOR CASH, the Referee will require a deposit of 5⅓ of the amount of the bid (in cash or equivalent), same to be applied on the purchase price only upon compliance with the bid, but in case of non-compliance within a reasonable time, same to be forfeited and applied to the costs and plaintiff's debt and the property re-advertised for sale upon the same terms, at the risk of the former highest bidder.

No personal or deficiency judgment being demanded, the bidding will not remain open after the date of sale, but compliance with the bid may be made immediately.

NIKKI G. SETZLER,
Special Referee
Lourie, Draine & Curlee
Attorneys for the plaintiff

SUMMONS

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
IN THE RICHLAND COUNTY COURT

First-Citizens Bank & Trust Company of South Carolina,
Plaintiff,
vs.
Scott M. Waldron,
Defendant.

TO THE DEFENDANT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to Answer the Complaint in this action, the original of which has been filed with the Clerk of Court for Richland County, South Carolina, and to serve a copy of your Answer on the subscribers at 1600 St. Julian Place, Post Office Box 4156, Columbia, South Carolina, 29240, within twenty (20) days after the date of service, exclusive of such day. In the event you fail to Answer within the stated time, the Plaintiff will apply to the Court for the relief demanded.

WILLLIAMS & WILLIAMS
John W. Williams
Attorneys for the Plaintiff
Columbia, South Carolina

January 30, 1976

NOTICE IS HEREBY GIVEN that the Summons and Complaint in the above action was filed in the office of the Clerk of Court for Richland County on the 6th day of February, 1976.

John W. Williams
Attorney for the Plaintiff
Columbia, South Carolina
February 6, 1976

FINAL DISCHARGE

Notice is hereby given that Nellie Collins, Administratrix of the estate of Archie Colie Roberts, Sr., Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 10th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
February 10, 1976

FINAL DISCHARGE

Notice is hereby given that Nellie Collins, Administratrix of the estate of Lillie Roberts, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 10th day of March, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
February 10, 1976

FINAL DISCHARGE

Notice is hereby given that Nellie Collins, Administratrix of the estate of George Washington Roberts, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 10th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
February 10, 1976

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE

BY A. RAY HINNANT, Probate Judge. Richland County

WHEREAS Mary E. Glover Davis and Ruth T. Glover Smith, have applied to me for Letters of Administration CTA on the estate of Loulie R. Glover deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 20th day of February 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 5th day of February, A. D. 1976,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

ESTATE NOTICE

All persons having claims against the estate of Bessie Daniel Kirkley, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

W. Eugene Clark, Jr.,
Administrator
Route 4, Sunview Lake
Columbai, S.C. 29209

Columbia, S.C.
February 4, 1976

ESTATE NOTICE

All persons having claims against the estate of Ella V. Cook, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

William H. Townsend,
Executor
P.O. Drawer 447
Columbia, S.C. 29202

Columbia, S.C.
February 4, 1976

ESTATE NOTICE

All persons having claims against the estate of Clarence Thomas Grishaw, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Nellie Katharina Grishaw,
Administratrix
c/o H. Patterson McWhirter, Attorney
351 Meeting Street
Solumbia, S.C. 29169

Columbia, S.C.
February 5, 1976

ESTATE NOTICE

All persons having claims against the estate of James Harold Moore, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Robertine D. Moore,
Executrix
511 S. Waccamaw Avenue
Columbia, S.C. 29205

Columbia, S.C.
February 6, 1976

ESTATE NOTICE

All persons having claims against the estate of Leila Parris Potts, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Charles E. Potts,
Executor
c/o John B. Allen, Jr.
P.O Box 9507
Columbia, S.C.

Columbia, S.C.
February 6, 1976

ESTATE NOTICE

All persons having claims against the estate of Eugene Garland Ross, Jr., deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Elizabeth T. Ross,
Administratrix CTA
2330 Wheat Street, Apt. 2
Columbia, S.C.

Columbia, S.C.
February 5, 1976

ESTATE NOTICE

All persons having claims against the estate of George Adelbert Reynolds, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Decima T. Reynolds,
Executrix
c/o H. Carter Siegling,
Attorney
Forest Plaza, Suite A
5115 Forest Drive
Columbia, S.C.

Columbia, S.C.
February 6, 1976

ESTATE NOTICE

All persons having claims against the estate of James U. Smith, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Jean S. Sansbury,
Executrix
c/o Frank L. Taylor
1213 Washington Street
Columbia, S.C.

Columbia, S.C.
February 6, 1976

ESTATE NOTICE

All persons having claims against the estate of Ruth Morrell Motley, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

James H. Morrell,
Administrator
c/o Ray L. Derrick,
Attorney
1515 Richland Street
Columbia, S.C. 29202

Columbia, S.C.
February 9, 1976

ESTATE NOTICE

All persons having claims against the estate of Jesse Monroe Bradwell, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Billie Gene Tierce,
Executor
607 S. Waccamaw Street
Columbia, S.C. 29205

Columbia, S.C.
February 9, 1976

ESTATE NOTICE

All persons having claims against the estate of Harriette E. Long, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

William Holmes Long, Sr.,
Administrator
4109 Main Street
Columbia, S.C.

Columbia, S.C.
February 9, 1976

ESTATE NOTICE

All persons having claims against the estate of Vance Ashford, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Levell Ashford,
Administrator
c/o J. Carlisle Oxner, Jr.,
Attorney
P.O Box 4
Columbia, S.C. 29202

Columbia, S.C.
February 10, 1976

ESTATE NOTICE

All persons having claims against the estate of James Oscar Anderson, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Clemmie Sanders Anderson
Executrix
3148 Oakview Road
Columbia, S.C. 29204

Columbia, S.C.
February 10, 1976

ESTATE NOTICE

All persons having claims against the estate of Dell Wall Dobbins, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

James R. Copeland,
Executor
2631 River Drive, Apt. c-8,
Columbia, S.C. 29201

Columbia, S.C.
February 10, 1976

FINAL DISCHARGE

Notice is hereby given that Virginia L. King, Administratrix CTA of the estate of Sam Dallas King, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 9th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
February 9, 1976

legal notices

NOTICE
State of South Carolina
County of Richland
IN THE RICHLAND COUNTY COURT
Charlotte Rosier, Plaintiff
vs.
John J. Rosier, Respondent
and
United States Army Finance Center, Respondent.

TO THE RESPONDENT NAMED ABOVE* JOHN J. ROSIER:

Take notice that the Summons in the above mentioned action, of which the foregoing is a copy, together with the Petition and Rule to Show Cause was filed in the Office of the Clerk of Court for Richland County on the 23rd day of January, 1976.

Jan S. Strifling
Attorney for Petitioner
Columbia, South Carolina
January 23, 1976

SUMMONS
STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
IN THE FAMILY COURT
Geraldine Gandy, Plaintiff
vs.
Robert Frederick Gandy, Defendant.

TO THE ABOVE NAMED DEFENDANT:

YOU ARE HEREBY SUMMONED and required to answer the Complaint hereto attached and to serve a copy of your Answer on the subscriber at 721 Olive Street, Columbia, S.C., within twenty (20) days after the service of this Summons upon you, exclusive of the day of service. If you fail to answer the Complaint within the time aforesaid, Plaintiff will apply to the Court for relief demanded in said Complaint.

Nicholas P. Sipe
Attorney for Plaintiff
Columbia, S.C.
4th day of February, 1976.

NOTICE
TO THE DEFENDANT ABOVE NAMED:

YOU WILL PLEASE TAKE NOTICE that the Summons in the above-entitled action, of which the foregoing is a copy, together with the Complaint, were filed in the Office of the Clerk of Court for Richland County on the 4th day of February, 1976.

Nicholas P. Sipe
Attorney for Plaintiff
Columbia, S.C.
4th day of February, 1976.

SHERIFF'S SALE
STATE OF SOUTH CAROLINA-COUNTY OF RICHLAND-IN THE RICHLAND COUNTY COURT

By virtue of an execution, issued out of and under the seal of the Richland County Court in and for the County of Richland and State of South Carolina, upon a judgement (#95858) rendered and docketed in the said Court, on the 13th day of November, 1975, in an action wherein Brawley Enterprises, Inc. is the Plaintiff, and Robert Donaldson and Janie Mae H. Donaldson are the Defendants, in favor of the said Plaintiff, and against the said Defendants for the sum of Three Thousand, Nine Humdred, Thirty and 20/100 ($3,930.20) Dollars, which execution was directed and delivered to me as Sheriff in and for said County of Richland, I have levied upon all the right, title and interest of the said Defendants, Robert Donaldson and Janie Mae H. Donaldson in and to the following described real property, to wit:

All that certain piece, parcel or lot of land, situate, lying and being about 3 miles north of the City of Columbia, in the County of Richland, State of South Carolina, being shown and designated as Lot #6 in Block "D", on a plot of Haskell Heights, prepared by Tomlinson Engineering Co., dated January 9, 1947, and recorded in the Office of the Clerk of Court for Richland County in Plat Book "L" at pages 80-81.

Notice is hereby given, that I, the undersigned, as Sheriff as aforesaid, will sell the above described real property to the highest bidder, for cash, at public auction, at the County Courthouse in the City of Columbia, in the County of Richland, and State of South Carolina on the 23rd day of February, 1976, at 11:00 o'clock A.M., of that day, to satisfy the sid execution, together with the interest and costs thereon.

Frank Powell
Sheriff of Richland County or his duly authorized representative
January 22, 1976

NOTICE
State of South Carolina
County of Richland
IN THE RICHLAND COUNTY COURT
Herman Stanley Heath and Elma Lou Heath,
Petitioners,
-vs-
Carl Winifred Hensen, III and Carl Winifred Hensen, II
Respondents.

TO: CARL WINIFRED HENSEN, II, RESPONDENT HEREIN:

A copy of the Summons and Complaint in the captioned matter, together with the Order authorizing service upon the Respondent, Carl Winifred Hensen, II, by publication, has been filed in the office of the Clerk of Court for Richland County, State of Couth Carolina, on the 31st day of December, 1975, 10 o'clock A.M.

Lourie, Draine & Curlee
Attorneys for the Petitioners
Columbia, S.C.
December 29, 1975

SUMMONS
State of South Carolina
County of Richland
IN THE RICHLAND COUNTY COURT
Charlotte Rosier, Petitioner
vs.
John J. Rosier, Respondent
and
United States Army Finance Center, Respondent.

TO THE RESPONDENT, JOHN J. ROSIER:

YOU ARE HEREBY SUMMONED AND REQUIRED to answer the Rule to Show Cause and Petition in this action of which a copy was filed in the Richland County Courthouse on the 23rd day of January, 1976, and to serve a copy of your Answer on the subscriber at his office at 1332 Pickens Street, Columbia, South Carolina, within twenty (20) days after service hereof, exclusive of the day of service; and if you fail to answer the Rule to Show Cause and Petition within the time aforesaid, the Petitioner will apply to the Court for the relief demanded in the Petition.

Jan S. Strifling
Attorney for Petitioner
Columbia, South Carolina
January 23, 1976

ESTATE NOTICE
All persons having claims against the estate of Robert N. Rosichan deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Arthur S. Rosichan,
Administrator CTA
c/o William K. Easterling, P.A. 1421 Bull Street, Suite
1421 Bull Street
Suite B
Columbia, S.C.
Columbia, S.C.
January 30, 1976

ESTATE NOTICE
All persons having claims against the estate of Clarence Michael Edwards deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Sadie S. Shealey,
Administratrix
c/o Edward W. Mullins, Jr.
1321 Bull Street
Columbia, S.C.
Columbia, S.C.
February 2, 1976

ESTATE NOTICE
All persons having claims against the estate of Josephine Minida Richardson deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Minida P. Richardson,
Executrix
c/o Eugene L. Brantley,
Attorney
1412 Bull Street,
Columbia, S.C.
Columbia, S.C.
January 28, 1976

ESTATE NOTICE
All persons having claims against the estate of Henry Moody McElveen, Senior deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Juanita Swindler McElveen and Henry Moody McElveen, Junior, Executors
c/o Allan E. Fulmer, Atty,
P.O. Box 1548
Columbia, S.C. 29202
Columbia, S.C.
January 28, 1976

ESTATE NOTICE
All persons having claims against the estate of William Breckley Easterling deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Louise B. Easterling,
Executrix
1801 Atlantic Drive
Columbia, S.C.
Columbia, S.C.
Columbia, S.C.
January 28, 1976

ESTATE NOTICE
All persons having claims against the estate of Elizabeth F. Eldridge deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Elizabeth Barnes Brown,
Executrix
c/o John Gregg McMaster,
Atty.
1000 Security Federal Bldg.
Columbia, S.C.
Columbia, S.C.
January 28, 1976

ESTATE NOTICE
All persons having claims against the estate of George B. Conniffe, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to asid estate will please make payment likewise.

George B. Conniffe, Jr.,
Executor
c/o John Gregg McMaster,
Attorney
1000 Security Federal Bldg.
Columbia, S.C. 29201
Columbia, S.C.
January 29, 1976

ESTATE NOTICE
All persons having claims against the estate of Ruff Theodore Hatchell, Deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Blanche Collins Hatchell,
Executrix
2909 Heyward Street
Columbia, S.C.
Columbia, S.C.
January 29, 1976

ESTATE NOTICE
All persons having claims against the estate of Julia Eargle Derrick, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Joseph C. Derrick,
Executor
3706 Moss Avenue
Columbia, S.C.
Columbia, S.C.
January 29, 1976

ESTATE NOTICE
All persons having claims against the estate of Osborne Newton Warren, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Bertha Mae F. Warren
Executrix
c/o Kneece, Kneece & Freeman, Attys.
1338 Pickens St.
Columbia, S.C. 29201
Columbia, S.C.
January 21, 1976

ESTATE NOTICE
All persons having claims against the estate of Ruth P. Thompson deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Stella Thompson Cain,
Executrix
1502 Pinemont Drive
Columbia, S.C. 29206
Columbia, S.C.
January 21, 1976

ESTATE NOTICE
All persons having claims against the estate of William Perry Schultz, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Emma Jane Schultz,
Administratrix
P.O. Box 1023
Ballentime, S.C. 29002
Columbia, S.C.
January 22,1976

ESTATE NOTICE
All persons having claims against the estate of Margaret Middleton Ravenel, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Clark L. Reed and
Roy S. McBee,
Executors
1751 Roslyn Drive
Columbia, S.C. 29206
Columbia, S.C.
February 5, 1976

SUMMONS
State of South Carolina
County of Richland
IN THE COURT OF COMMON PLEAS
Sigmund Friedman,
Plaintiff
vs
Tom Elliott, as Treasurer of Richland County; August Kohn, Jr., Theodore Kohn, and Helen Kohn Hennig, as the sole devisees of the Estate of August Kohn; Netta L. Melton, Caroline M. Bristow, Gulielma M. Kaminer, William D. Melton, Jr., and Henrietta Melton, as devisees of the entire estate of William D. Melton. The estate records of the Estate of August Kohn are of record in the Probate Court for Richland County in Box 364 at Package 10883. The estate records of the Estate of William D. Melton are of record in the Probate Court for Richland County in Box 313 at Package 9917. If the devisees of August Kohn and William D. Melton are deceased, then to their heirs, executors, administrators and assigns; also all other persons unknown claiming any right, title, interest in or lien upon the real property described in the complaint herein; any unknown adults being as a class designated as JOHN DOE, and any unknown infants or persons under disability, including those in military service, being as a class designated as RICHARD ROE,
Defendants,

TO THE DEFENDANTS ABOVE NAMED:

YOU ARE HEREBY SUMMONED AND REQUIRED to answer the Complaint in this action, a copy of which is herewith served upon you, and to serve a copy of your answer to the said Complaint on the subscriber at his offices, 603 Barringer Bldg., Columbia, South Carolina, within twenty (20) days after the service hereof, exclusive of the day of such service; in the event you fail to answer the Complaint within the time as aforesaid, the plaintiff in this action will apply to the Court for the relief demanded in the Complaint.

James D. Walters
Attorney for Plaintiff
Columbia, S.C.
January 28, 1976

NOTICE OF FILING
TO THE DEFENDANTS ABOVE NAMED INCLUDING ALL UNNAMED AND UNKNOWN DEFENDANTS AND PERSONS UNDER A DISABILITY AND DESIGNATED AS JOHN DOE AND RICHARD ROE:

YOU ARE HEREBY NOTIFIED that the Summons, Notice of Filing, Complaint, Petition and Order of Publication in the above matter have been filed in the office of the Clerk of Court for Richland County this 3rd day of February 1976, and Lis Pendens and Notice to Procure Appointment of Guardian ad Litem on 30th day of January 1976.

JAMES D. WALTERS
Attorney for Plaintiff
Columbia, S.C.
February 3, 1976

NOTICE OF PENDENCY OF ACTION
NOTICE IS HEREBY GIVEN that an action has been commenced, and is pending in this Court, upon the complaint of the above-named plaintiff against the above-named defendants for the clearance of a Tax Title of real property hereinbelow described. Such property is described in that certain deed by Tom Elliott, Richland County Treasurer, to Sigmund Friedman recorded in Deed Book D-312 at page 203. Said deed was dated April 4, 1974 and recorded in the office of the Clerk of Court for Richland County on April 10, 1974.

The said property is more fully shown and described as follows:

All that certain piece, parcel or lot of land situate, lying and being in the City of Columbia, South Carolina in the County of Richland, State of South Carolina, being known and designated as the rear of 1326 Assembly Street, in the City of Columbia, said lot being bounded on the northwest by an alleyway whereon it measures twenty-six (26') feet, more or less; on the northeast by lot now or formerly of Elizabeth O'-Brien whereon it measures fifty-eight (58') feet, more or less; on the southeast by lot now or formerly of Leon E. Garber whereon it measures fifteen (15') feet, more or less; on the south west by lot of South Carolina National Bank whereon it measures two (2') feet, more or less; on the southeast by lot of South Carolina National Bank whereon it measures fifteen(15') feet, more or less; on the southwest by lots now or formerly of South Carolina National Bank and Leonardo Fabrizio, et al, whereon it measures thirty-six (36') and twenty (20') feet, more or less, respectfully. This being the same premises carried on the Tax Roll as Unknown Property and sold to Sigmund Friedman by Richland County in the Tax Sale, April 2, 1973.

JAMES D. WALTERS
Attorney for Plaintiff
Columbia, S.C.
January 30, 1976

NOTICE TO PROCURE APPOINTMENT OF GUARDIAN AD LITEM
TO THE MINOR DEFENDANTS OVER THE AGE OF FOURTEEN YEARS;TO THE MINOR DEFENDANTS UNDER THE AGE OF FOURTEEN YEARS;TO THE PERSON OR PERSONS WITH WHOM THE MINOR DEFENDANTS UNDER THE AGE OF FOURTEEN YEARS RESIDE; TO THE UNKNOWN PERSONS AND TO THE PERSONS UNDER A DISABILITY; TO THE PERSONS IMPRISONED; and TO THOSE DESIGNATED AS A CLASS AS JOHN DOE AND RICHARD ROE:

YOU ARE HEREBY SUMMONED, required and notified to apply for the appointment of a Guardian ad Litem to represent you, or to represent said infant defendants under age 14 years, or to represent said defendants under disability in this action within Twenty (20) days after the service of this summons on you, or if you fail to apply or file an appropriate pleading, application will be made by the undersigned, as Attorneys for the Plaintiff herein, for such an appointment.

JAMES D WALTERS
Attorney for the Plaintiff
Columbia, S.C.
February 3, 1976

PETITION FOR APPOINTMENT OF GUARDIAN AD LITEM NISI and for ATTORNEY TO REPRESENT DEFENDANTS IN MILITARY SERVICE

I, James D. Walters, Attorney for the Plaintiff in the above-entitled action, would respectfully petition the Court:

1. An action has been commenced in the Court of Common Pleas for Richland County, State of South Carolina, for the Clearance of a Tax Title to real property situate in the County of Richland, State of South Carolina.

Continued on page ten

Continued from page nine

2. The Summons, Complaint, Verification, and Notice to Procure Appointment of a Guardian ad Litem are to be duly served on all defendants by Publication.

3. That it is necessary that some suitable and competent person be appointed as Guardian ad Litem Nisi to represent the minor Defendants, heirs at law and devisees, both known and unknown, of August Kohn and William D. Melton, both deceased; also any person not designated, minors, incompetents, persons imprisoned, persons under a disability, and persons in the military service of the United States of America, to protect the interests of these parties in the above entitled action.

4. That John G. Martin, Attorney at Law, in the City of Columbia, County of Richland, State of South Carolina, is a suitable and proper person to serve as Guardian ad Litem Nisi for said Defendants, and if the said Defendants fail to apply for the Appointment for a Guardian ad Litem within the prescribed period, the appointment of John G. Martin as Guardian ad Litem and as Attorney for Defendants in military service shall become absolute.

WHEREFORE, your petitioner respectfully prays that John G. Martin, Attorney at Law, being a suitable and proper person to serve as Guardian ad Litem Nisi for the Defendants, and attorney for Defendants in military service, be appointed to appear in the said action for and in behalf of the Defendants hereinabove designated.

JAMES D. WALTERS
Attorney for Plaintiff
Columbia, South Carolina
January 30, 1976

I, John G. Martin, consent to act as Guardian ad Litem for the minor Defendants, persons imprisoned, persons under disability; and as attorney for any Defendants in the military service of the United States of America.

JOHN G. MARTIN
Attorney at Law

ORDER APPOINTING GUARDIAN AD LITEM ATTORNEY FOR DEFENDANTS IN MILITARY SERVICE, AND ORDER OF PUBLICATION

Upon reading and filing the petition of James D. Walters for the appointment of John G. Martin, an Attorney at Law in the City of Columbia, State and County aforesaid, as Guardian ad Litem Nisi to appear for and represent in this action persons unknown and persons under a disability, including persons in the Military Service, if any, minors, incompetents, such persons being collectively designated in this action as John Doe or Richard Roe; and it appearing that John G. Martin is a fit and suitable person to act as such Guardian ad Litem Nisi and as attorney for defendants in Military Service.

IT IS ORDERED that the said John G. Martin be and he is hereby designated and appointed Guardian ad Litem Nisi for the said unknown Defendants and persons under disability, if any, herein collectively designated as John Doe and Richard Roe, and he is authorized to appear and defend said action on behalf of the said unknown persons, on behalf of said persons under disability if any, or either of them, also as attorney representing any Defendants in Military Service.

IT IS FURTHER ORDERED that the said Defendants and the said minors and the said persons under disability or any other persons authorized to act for them shall within twenty (20) days after the service of this Order upon them as herein provided, procure the appointment of a Guardian ad Litem for the said Defendants and/or persons under disability, if any, in this suit; if the said persons shall fail to apply for the appointment of a Guardian ad Litem within the time prescribed herein, then the appointment of John G. Martin, Attorney, Barringer Building, Columbia, South Carolina as Guardian ad Litem shall become absolute.

IT IS FURTHER ORDERED that the Summons in this action be served upon the Defendants, including infants and upon Defendants John Doe and Richard Roe representing unknown persons and persons under a disability, by publication of the Summons once a week for three (3) successive weeks in Osceola, a newspaper of general circulation published in Richland County, South Carolina.

AND IT IS SO ORDERED this 3rd day of February 1976 at Columbia, South Carolina.

John R. T. Major,
Clerk of Court for
Richland County

I, John G. Martin, consent to act as Guardian ad Litem for the minor Defendants, persons imprisoned, persons under disability; and as attorney for any Defendants in the Military Service of the United States of America.

JOHN G. MARTIN
Attorney at Law

FINAL DISCHARGE

Notice is hereby given that Van D. Lott, Executor of the estate of Nancy B. Lott, Deceased has this day made application unto me for a final discharge as such Executor; and that the 9th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
February 9, 1976

FINAL DISCHARGE

Notice is hereby given that Allen D. Layson, Guardian of the estate of Deborah Sue Layson, Minor, has this day made application unto me for a final discharge as such Guardian; and that the 9th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
February 9, 1976

FINAL DISCHARGE

Notice is hereby given that Ruth L. McLean, Executrix of the estate of W. A. McLean, Sr., Deceased has this day made application unto me for a final discharge as such Executrix; and that the 9th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
February 9, 1976

FINAL DISCHARGE

Notice is hereby given that Alberta W. Singleton, Executrix of the estate of Amanda Thompson, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 9th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
February 9, 1976

FINAL DISCHARGE

Notice is hereby given that Hilliard M. Barnette, Sr., Guardian of the estate of Hilliard M. Barnette, Jr., Minor has this day made application unto me for a final discharge as Guardian; and that the 9th day of March 1976, at 10 o'clock A.M. at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
February 9, 1976

FINAL DISCHARGE

Notice is hereby given that Grace H. Lott, Executrix of the estate of Claude W. Lott, Sr., Deceased has this day made application unto me for a final discharge as such Executrix; and that the 10th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
February 10, 1976

FINAL DISCHARGE

Notice is hereby given that Katherine Morford Hoffman, Executrix of the estate of Charles Raymond Hoffman, Sr., Deceased has this day made application unto me for a final discharge as such Executrix; and that the 10th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
February 10, 1976

FINAL DISCHARGE

Notice is hereby given that Edna B. Moore, Executrix of the estate of J. Chappell Moore, Deceased has this day made application unto me for a final discharge as such Executrix and that the 3rd day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
February 3, 1976

FINAL DISCHARGE

Notice is hereby given that Harriette G. Shaw, Executrix of the estate of Luzone W. Griner, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 3rd day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
February 3, 1976

FINAL DISCHARGE

Notice is hereby given that Virginia Cobia, Executrix of the estate of Eddie E. Cobia, Sr., Deceased has this day made application unto me for a final discharge as such Executrix; and that the 3rd day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S. C.
February 3, 1976

FINAL DISCHARGE

Notice is hereby given that Catherine Pelot, Executrix of the estate of Rose P. Douglas, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 4th day of March 1976, at 10 o'clock A.M. at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
February 4, 1976

FINAL DISCHARGE

Notice is hereby given that Nancy L. Davis, Guardian of the estate of Romona Macea Davis, Minor has this day made application unto me for a final discharge as such Guardian; and that the 3rd day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
February 3, 1976

FINAL DISCHARGE

Notice is hereby given that F. Brooks Wessinger, Executor of the estate of Virginia Taylor Wessinger, Deceased, has this day made application unto me for a final discharge as such executor; and that the 20th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 20, 1976

FINAL DISCHARGE

Notice is hereby given that Roy D. Powers, Executor of the estate of Sallie Pearl Powers, Deceased has this day made application unto me for a final discharge as such Executor; and that the 20th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 20, 1976

FINAL DISCHARGE

Notice is hereby given that Herbert W. Truesdale, Sr., Administrator of the estate of Ellie Truesdale, deceased has this day made application unto me for a final discharge as such Administrator; and that the 20th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 20, 1976

FINAL DISCHARGE

Notice is hereby given that Geraldine Marie Arnett, Executrix of the estate of Lena Kuntz Schmehl, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 19th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 19, 1976

FINAL DISCHARGE

Notice is hereby given that Rebecca Catoe White, Admininstratrix of the estate of Thelma Sharpe McDaniel, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 19th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 19, 1976

FINAL DISCHARGE

Notice is hereby given that Ronnie L. Segroves, Executor of the estate of James E. Segroves, Deceased has this day made application unto me for a final discharge as such Executor; and that the 16th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 16, 1976

FINAL DISCHARGE

Notice is hereby given that Nadezda Jones, Committee of the estate of Varland Eugene Jones, NCM has this day made application unto me for a final discharge as such Committee; and that the 16th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 15, 1976

FINAL DISCHARGE

Notice is hereby given that James William Thomas, Executor of the estate of Velma Louise Thomas, Deceased has this day made application unto me for a final discharge as such Executor; and that the 16th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 15, 1976

FINAL DISCHARGE

Notice is hereby given that Isom H. Smith, Executor of the estate of Isabel Smith, Deceased has this day made application unto me for a final discharge as such Executor; and that the 16th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 15, 1976

FINAL DISCHARGE

Notice is hereby given that Betty C. Davis, Executrix of the estate of Willie Lawton Davis, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 16th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 15, 1976

FINAL DISCHARGE

Notice is hereby given that Alice A. White, Administratrix of the estate of Edna M. Adams, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 16th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 15, 1976

FINAL DISCHARGE

Notice is hereby given that Francine Sikes Finch, Administratrix of the estate of Richey O. Finch, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 16th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 15, 1976

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Audrey H. Kattenhorn has applied to me for Letters of Administration on the estate of Albert F. Kattenhorn deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 17th day of February 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted

GIVEN under my hand and the seal of said Court, this 2nd day of February, A. D. 1976,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Lester Robert Faust has applied to me for Letters of Administration on the estate of Naomi Frances Radford Faust deceased:

THESE ARE, THERE FORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 13th day of February 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 28th day of January, A.D. 1976,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT Probate Judge, Richland county

WHEREAS Elizabeth S. Ashford has applied to me for Letters of Administration on the estate of Richard Ashford, Jr., deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 11th day of February 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 28th day of January, A.D. 1976,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

ESTATE NOTICE

All persons having claims against the estate of Elizabeth I. Jackson, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

David A. Fedor,
Executor
1321 Lady Street
Columbia, S.C.
Columbia, S.C.
January 29, 1976

ESTATE NOTICE

All persons having claims against the estate of Andrew G. Sculley, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Bothwell F. Graham,
Executor
721 Olive Street
Columbia, S.C.
Columbia, S.C.
January 30, 1976

ESTATE NOTICE

All persons having claims against the estate of William Arundel Riley, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Lorena Doar Riley,
Executrix
c/o Allan E. Fulmer,
Attorney
PO Box 1548,
1419 Bull Street
Columbia, S.C.
Columbia, S.C.
February 3, 1976

ESTATE NOTICE

All persons having claims against the estate of Marie C. Beale, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Sterling E. Beale,
Administrator
114 Wembley Street
Columbia, S.C. 29209
Columbia, S.C.
February 3, 1976

FINAL DISCHARGE

Notice is hereby given that Mamie M. Brown, Executrix of the estate of Carl V. Brown, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 16th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 14, 1976

FINAL DISCHARGE

Notice is hereby given that George E. Wetherley, Executor of the estate of Doris C. Wilson Wetherley, Deceased has this day made application unto me for a final discharge as such Executor; and that the 16th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 15, 1976

legal notices

SUMMONS
STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
IN THE RICHLAND COUNTY COURT
Jennings B. Gantt,
Petitioner,
vs.
Melinda, K. Assini, a minor under the age of fourteen years and hernatural mother, Linda K. Byrd Assini, and her Guardian ad Litem and Vincent L. Assini,
Respondents.
TO THE RESPONDENTS ABOVE NAMED:
YOU ARE HEREBY SUMMONED AND REQUIRED to answer the Petition in this action, a copy of which will be filed with the Office of the Clerk of court for Richland County, and to serve a copy of your Answer on the subscriber at his office, 1531 Hampton Street, Columbia, South Carolina, within twenty (20) days from the service hereof, exclusive of the date of such service; and if you fail to answer the Petition within the time aforesaid, the Petitioner in this action will apply to the Court for the relief demanded in the Petition.
James L. Mann II
Columbia, S.C.
January 27, 1976

NOTICE
The original Petition was filed nunc pro tunc in the Office of the Clerk of Court for Richland County on the 10th day of September, 1974. The prayer therein is for an adoption.

ESTATE NOTICE
All persons having claims against the estae of Edith Joe Middleton Richardson, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Daisy Richardson,
Administratrix
c/o Johnson, Toal & Battiste, Attys.
P.O. Box 11185, Columbia, S.C.
Columbia, S.C.
January 29, 1976

ESTATE NOTICE
All persons having claims against the estate of August J. Meran deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Dorothy C. Sieling,
Administratrix
1527 Gervais Street,
Columbia, S.C. 29202
Columbia, S.C.
January 22, 1976

ESTATE NOTICE
All persons having claims against the estate of William S. Carter deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Katharine R. Turbeville,
Executrix
c/o Ernest J. Nauful, Jr.,
Attorney
P.O. Box 1209,
Columbia, S.C. 29202
Columbia, S.C.
January 22, 1976

ESTATE NOTICE
All persons having claims against the estate of John Kell Riley deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Leola Sease Riley,
Executrix
1726 Winyah Drive
Columbia, S.C. 29203
Columbia, S.C.
January 26, 1976

ESTATE NOTICE
All persons having claims against the estate of William G. Zurcher deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
John J. Zurcher, III,
Administrator
c/o R. Davis Howser
1340 Pickens Street
Columbia, S.C.
Columbia, S.C.
January 23, 1976

ESTATE NOTICE
All persons having claims against the estate of Elizabeth Douglas Josey deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
The Citizens & Southern National Bank,
Executor
P.O. Box 727
Columbia, S.C.
Columbia, S.C.
January 26, 1976

ESTATE NOTICE
All persons having claims against the estate of Lillian Ola B. Clowney deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Sadler W. Clowney, Jr.,
Administrator CTA
c/o Edmund H. Monteith,
Attorney
P.O. Box 154
Columbia, S.C.
Columbia, S.C.
January 26, 1976

FINAL DISCHARGE
Notice is hereby given that L. J. Campbell, Guardian of the estate of Kenneth Lee Revetta and Barbara Lee Revetta, Minors, has this day made application unto me for a final discharge as such Guardian; and that the 16th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 14, 1976

FINAL DISCHARGE
Notice is hereby given that Katharine W. Rheuark, administratrix of the estate of Thurman W. Rheuark, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 16th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 16, 1976

FINAL DISCHARGE
Notice is hereby given that John A. Phillips, Guardian of the estate of Marilyn Ruth Phillips, Minor has this day made application unto me for a final discharge as such Guardian; and that the 23rd day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 21, 1976

FINAL DISCHARGE
Notice is hereby given that George E. Wagstaff, Jr., Guardian of the estate of Michael Henry Wagstaff and Phillip Gregory Wagstaff, Minors has this day made application unto me for a final discharge as such Guardian; and that the 23rd day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 22, 1976

FINAL DISCHARGE
Notice is hereby given that Ruth Satcher Burris, executrix of the estate of Thomas Cofield Jeter, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 23rd day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 22, 1976

FINAL DISCHARGE
Notice is hereby given that Dorothy T. Holladay, Administratrix of the estate of Terry W. Holladay, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 23rd day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 22, 1976

FINAL DISCHARGE
Notice is hereby given that Meta Q. Blanks and Theron Peace, Executors of the estate of Julia T. Sorgee, Deceased has this day made application unto me for a final discharge as such Executors; and that the 23rd day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 22, 1976

FINAL DISCHARGE
Notice is hereby given that Frank T. Erwin and John Keitt Hane, Sr., Executors of the estate of Margaret G. Cox, Deceased has this day made application unto me for a final discharge as such Executors; and that the 23rd day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 23, 1976

FINAL DISCHARGE
Notice is hereby given that Patricia Peck Perry, Executrix of the estate of Eugene Miles Perry, Jr., Deceased has this day made application unto me for a final discharge as such Executrix; and that the 27th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 27, 1976

FINAL DISCHARGE
Notice is hereby given that Louise R. Johnson, Executrix of the estate of Julian L. Johnson, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 27th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 27, 1976

FINAL DISCHARGE
Notice is hereby given that Vera J. Mauterer, Guardian of the estate of Belinda Cusumano, Minor has this day made application unto me for a final discharge as such Guardian; and that the 26th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 26, 1976

FINAL DISCHARGE
Notice is hereby given that Josephine P. Eisenman, Executrix of the estate of Frederick Edwin Eisenman, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 26th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 26, 1976

FINAL DISCHARGE
Notice is hereby given that Robert K. Haile, Administrator CTA of the estate of Golda Friend Haile, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 23rd day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 23, 1976

FINAL DISCHARGE
Notice is hereby given that Howard R. Scott, Executor of the estate of Howard Scott, Deceased has this day made application unto me for a final discharge as such Executor; and that the 26th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 26, 1976

FINAL DISCHARGE
Notice is hereby given that Patsy C. Goodwin, Executrix of the estate of Fred L. Carledge, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 26th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 26, 1976

FINAL DISCHARGE
Notice is hereby given that The First National Bank of S.C., Executor of the estate of D. Fant Gilliam, Deceased has this day made application unto me for a final discharge as such Executor; and that the 26th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 26, 1976

FINAL DISCHARGE
Notice is hereby given that First National Bank of S.C., Executor of the estate of George Benet, Deceased has this day made application unto me for a final discharge as such Executor; and that the 26th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 26, 1976

FINAL DISCHARGE
Notice is hereby given that Dorothy Nettles Keels, Executrix of the estate of Oliver Merritt Keels, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 26th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A Ray Hinnant
Probate Judge,
Richland County, S.C.
January 26, 1976

FINAL DISCHARGE
Notice is hereby given that Myrtie C. Shealy, Executrix of the estate of Forrest M. Shealy, Deceased, has this day made application unto me for a final discharge as such Executrix: and that the 16th day of February 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 14, 1976

CITATION
The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE

BY A. RAY HINNANT, Probate Judge, Richland County
WHEREAS A. Talley Moore has applied to me for Letters of Administration on the estate of Alice Shirley Moore deceased:
THERE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 23rd day of February 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.
GIVEN under my hand and the seal of said Court, this 6th day of February, A.D. 1976,
A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION
The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT
Probate Judge, Richland County
WHEREAS Lennes Harvery Hall, Jr., has applied to me for Letters of Administration on the estate of Lennes Harvey Hall, Sr., deceased:
THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 24th day of February 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.
GIVEN under my hand and the seal of said Court, this 9th day of February, A.D. 1976,
A. Ray Hinnant
Probate Judge,
Richland County, S.C.

FINAL DISCHARGE
Notice is hereby given that Elizabeth M. Rice, Executrix of the estate of John I. Rice, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 5th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
February 5, 1976

FINAL DISCHARGE
Notice is hereby given that The First National Bank of S.C., Executor of the estate of Ruby Gaston Layton, Deceased has this day made application unto me for a final discharge as such Executor; and that the 4th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County. S.C.
February 4, 1976

FINAL DISCHARGE
Notice is hereby given that Gladys C. Gauthreaux, Executrix of the estate of Henry J. Gauthreaux, Deceased has this day made application unto me for a final discharge as such Executrix and that the 9th day of March 1976, at 10 o'clock A.M. at my office has been appointed for the hearing of said petition.
A.Ray Hinnant
Probate Judge,
Richland County,S.C.
February 9, 1976

FINAL DISCHARGE
Notice is hereby given that Thomas Hugh Epting, Jr., Executor of the estate of Thomas Hugh Epting, Sr., Deceased has this day made application unto me for a final discharge as such Executor; and that the 1st day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County,S.C.
January 28, 1976

FINAL DISCHARGE
Notice is hereby given that Florence Brooks, Executrix of the estate of Henry Brooks, Deceased has this day made application unto me for a final discharge as such Executrix;and that the 1st day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge
Richland County,S.C.
January 28, 1976

FINAL DISCHARGE
Notice is hereby given that F. Ehrlich Thomson, Executor of the estate of Julia Acree Thomson, Deceased has this day made application unto me for a final discharge as such Executor; and that the 1st day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge
Richland County, S.C.
January 28, 1976

FINAL DISCHARGE
Notice is hereby given that Mary Martin Vinson, Administratrix of the estate of Ronald Emmett Martin, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 3rd day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
February 3, 1976

FINAL DISCHARGE
Notice is hereby given that Jessie C. Monts, Administrator of the estate of Jane Anita Shealy Monts, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 3rd day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
February 3, 1976

FINAL DISCHARGE
Notice is hereby given that Samuel Homer Andrews, Executor of the estate of Beulah S. Andrews, Deceased has this day made application unto me for a final discharge as such Executor;and that the 3rd day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County, S.C.
February 3, 1976

FINAL DISCHARGE
Notice is hereby given that Elizabeth Lorick Caughman, Executrix of the estate of Omerle W. Lorick, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 2nd day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. Ray Hinnant
Probate Judge,
Richland County,S.C.
February 2, 1976

events

Continued from page eight

Reynolds--actually trying to act for a change--merely reveals that underneath that wise-guy exterior there's a monumental klutz. Even the photography, by the ordinarily brilliant Geoffrey Unsworth, is muddy and hard to watch. PG. 2:45, 5, 7:15, and 9:30.

PALMETTO THEATRE, 1417 Main Street, 254-5800

"Romeo and Juliet." Director Franco Zefferelli's idea of having Romeo and Juliet played by actors who are the characters' ages was a box office inspiration, but for Shakespeare it's a disaster. Olivia Hussey has turned Juliet, one of the greatest heroines of all drama, into a forbiddingly self-centered adolescent. There are some pretty moments, but they have little to do with the play. PG. 2, 4:30, 7, and 9:30. No matinees on weekdays. The late show on the 13th and 14th will be "The Alice Cooper Show."

PLAZA III THEATRE, 1223 Main Street, 754-7960

Two social comedies from what now seems the rather distant past: "I Love My Wife" starring Elliott Gould and Brenda Vaccarro and "Diary of a Mad Housewife" with Richard Benjamin and Carrie Snodgrass. We've not seen the former, but Frank Perry's "Housewife" is a funny if rather snickeringly know-it-all look at the trials of a wealthy Manhattan housespouse. R for both. Call for the times.

RICHLAND MALL I THEATRE, Richland Mall, 782-2228

"The Other Side of the Mountain." Bitter-sweet love story about a professional skier (Marylin Hassett) who is injured and must depend on the love of her husband (Beau Bridges) to see her through. PG. 3,5,7, and 9. No matinees on Monday through Thursday.

RICHLAND MALL II THEATRE, Richland Mall, 782-2228

"The Sunshine Boys." Two crusty comics reunite to do their vaudeville act on TV, and they remember the argument that split them up in the first place. Neil Simon wrote the Broadway play that was the source of this new movie. It was a big hit at the Radio City Music Hall--which can be taken two ways. With Walter Matthau and George Burns as the pair. G. 3:20, 5:20, 7:20, and 9:20. The late show here will be the The Beatles "Magical Mystery Tour" for nostalgia freaks and a Jimmy Buffet short.

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CLUBS

THE SECOND LEVEL, 2011 Devine St., 771-4794

"Joani and Friends" return for a Valentine weekend engagement. Bobby Holliday kicks off the weeknight line-up Monday, with Smoky Parks on Tuesday, Rusty Davis on Wednesday and the "Apple Ensemble" Thursday. Bobby Holliday returns the 20th and 21st. Cover is 50 cents during the week and around $1 weekends.

Draft beer is 35 cents during Happy Hour, 4 to 7 p.m. weekdays.

THE STEAK AND ALE, I-26 at St. Andrews, 772-5127

"Mary Hill and Friends" are scheduled for Friday and Saturday, with "Silver Penny," a Top 40 band, playing Monday through Saturday the 21st. Happy Hour from 3 to 6 p.m. features mixed drinks two-for-one, draft for fifty cents, wine for 50 cents a glass.

THE THREE CHAIRMEN, 1824 Edmund Road, 794-1290

"Jim Bryant, Anna Hata and Crazy Dave" play Friday, with Billy Blair featured Saturday. Blair will be back Thursday, followed by Bobby Holliday on Friday the 20th and "Jim Bryant, Anna Hata and Crazy Dave" on the 21st. Drinks are $1.35 during Happy Hour, 4 to 6:30 p.m. weeknights. Draft Michelob is 45 cents.

THE CHOPPING BLOCK, 1021 Briargate Circle, 772-2011

Eddie "Sweet Thang" Brown appears through Saturday, with Pat and Mary Hill beginning a two-week gig Monday. No cover. Happy Hour from 4 to 7 p.m. weekdays features mixed drinks for a buck, draft beer for 35 cents.

THE COPPER COOR, 2703 Rosewood Drive, 771-9387

Rock 'n roll this weekend with "Ambush," a Camden band. "Oz," formerly known as "The Stone Castle," will play six straight nights beginning Monday.

DAMN YANKEE, 1332 Main St., 799-9294

Tom Stacy on acoustical guitar and 48-key percussion keyboard will be featured through Saturday. "Whiskey Road," a five-piece Top 40 band, plays Friday and Saturday downstairs. Cover is $2, but beer is on the house for this special attraction.

THE FORUM, 1520 Senate St., 771-9973

Bobby Holliday plays Friday and Saturday, followed by Bill Kossler on Monday, Lee Bell on Tuesday, and Smoky Parks on Wednesday. On Thursday, watch for David Bethany and David Ezell, both of whom made names for themselves in Clemson coffee house circles. "Mama Tried" will wind up the week with performances the 20th and 21st. Cover is around $1 on weekends, free during the week.

Happy Hour runs from 2 till 7 p.m. weekdays, with draft beer for 25 cents and mixed drinks at a 25 cent discount.

THE LEFT GUARD, 2728 Rosewood Drive, 799-2575

"Emperor Jones" plays this weekend, and "Separate Reality" from Atlanta is set for Monday through Saturday, the 21st. Free admission for members and USC students during the week, and a cover charge of around $2.50 on weekends.

Dance fans are giving high marks to the new "2001 Disco" upstairs. Music plays from 9 p.m. to 2 a.m. Happy Hour from 7 to 8 p.m. weeknights features draft beer for a quarter.

THE SCOREBOARD LOUNGE, 199 Knox Abbott Road, 796-9848

Disco music nightly, with a 4 to 7 p.m. Happy Hour. Drinks are $1.25 to $1.50 for special brands and 35 cents for draft. Students with I.D. can buy a pitcher for a buck. No cover

THE STAGE DOOR, Harden Street, 799-6723

Folk music nightly, Monday through Saturday, at no cover charge. Happy Hour from 4:30 to 6:30 p.m. features drinks two-for-one.

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STAGE DOOR

SPECIALS

The Council for Exceptional Children, Chapter 165, will meet on February 11 at the Administration Building of District One, 1616 Richland Street, at 3:30. Mr. Jim Turner of the State Department of Education will present a program on "Educational Programs for the Gifted." The meeting is open to all interested persons.

Winthrop College Alumni are invited to a morning coffee on Saturday, February 14, at 10:30 a.m. to meet and hear Dr. Charles Vail, president of Winthrop College, at the SCE&G Community Room located at 1400 Lady Street in Columbia. The coffee is sponsored by the D. B. Johnson Chapter of Winthrop Alumni.

Interested in water quality? You might be interested in attending any of the six public meetings which the S.C. Dept. of Health and Environmental Control will be holding around the state within the next couple weeks. DHEC representatives will be listening for public input on the quality of our rivers, lakes and streams, and on how our water bodies are classified for use (drinking, swimming, etc.). If you've got complaints or suggestions, these would be the times to make your feelings known.

The public meetings will be held in Greenville Feb. 23 at the County Health Dept., 200 University Ridge; in Walterboro Feb. 25, at the Colleton County Health Dept., Benson St.; in Greenwood Feb. 26, at the County Health Dept., Phoenix St.; in Florence March 1, at the Florence-Darlington TEC auditorium; in Rock Hill March 3, at City Hall, Room 21, 155 Johnston St.; and in Columbia March 4 at Peeples Auditorium, J. Marion Sims Building, 2600 Bull St. All meetings will begin at 3 p.m. and close at 6 p.m.

The Columbia Area League of Women Voters will sponsor a Coastal Zone Awareness Seminar on Saturday, February 14, beginning at 9:30 a.m. in the Keystone Room in the Capstone House on the USC campus. The program will feature legislators and environmentalists discussing pending tidelands protection legislation. The public is invited to attend.

The monthly meeting of the John Bachman Group of The Sierra Club will be held at 7:30, February 16, at the SCE&G building, 1400 Lady Street. A film on the Heritage Trust Program will be shown and there will be a rummage sale of used backpacking equipment.

TELEVISION

Saturday, February 14

2 p.m. -- Basketball. ACC action with the Wake Forest Deacs and the North Carolina State Wolfpack. (Channel 10)

4 p.m. -- Basketball. An important ACC battle with the Clemson Tigers facing the Maryland Terrapins. Live from Clemson. (Channel 10)

9 p.m. -- Movie. "Old Yeller," a 1957 Walt Disney frontier adventure, airs as part of a network "all-night" tribute to Disney. A particularly moving animal story and one that's sure to please the children, it centers around a Texas family of the 1860's, left alone on the farm when the father goes cattle-driving. The film features a host of favorite Disney stars -- Kevin Corcoran ("Moochie"), Tommy Kirk, Fess Parker and Chuck Connors among others. (Channel 10)

Sunday, February 15

10:30 a.m. -- Special. "Talking Back to CBS." Walter Cronkite, Mike Wallace, Richard Salant and other CBS correspondents and executives are put on the hot seat during this session with community leaders from Hartford, Conn. Their discussion of TV news priorities could be worthwhile, although the show's time slot seems to suggest otherwise. (Channel 19)

11 p.m. -- Movie. "The Taking of Pelham One, Two, Three." Walter Matthau and Robert Shaw are the villains in this tale of a bizarre hijacking of a New York subway car. The hijackers threaten to execute one hostage for every minute that city officials are late in meeting their demands. Joseph Sargent directs. (Channel 19)

Monday, February 16

8:30 p.m. -- Movie. "On Her Majesty's Secret Service." George Lazenby makes his only appearance as James Bond in this 1970 adventure flick. The first of two weekly parts, this 90-minute sequence has 007 uncovering a dastardly plot by archenemy Ernst Stavros Blofield and falling for curvaceous cutie Tracy, played by Diana Rigg. (Channel 25)

11:30 p.m. -- Johnny Carson. Singer Minnie Riperton, and comedian George Carlin appear with guest hosts, The Smothers Brothers. (Channel 10)

Tuesday, February 17

8 p.m. -- Behind The Lines. Host Harrison Salisbury begins the show's fourth season with an interview with Pulitzer Prize Winner David Halberstam. Topic of discussion: Walter Lippmann. (Channel 35)

10 p.m. -- Woman Alive! The parallels between racial and sexual discrimination are discussed, and a film, "Consider The Source," focuses on a black woman's view of the women's movement. (Channel 35)

10:30 p.m. -- Woman. Betty Friedan tells how the National Organization of Women has been infiltrated by government agents in an effort to take attention from the real problems faced by women. (Channel 35)

11:30 p.m. -- Movie. "How The West Was Won" -- first of two parts. Spencer Tracy narrates this frontier story as seen through the eyes of one family of Western settlers. James Stewart, Gregory Peck and Richard Widmark are among the all-star cast in this 1962 western. (Channel 19)

Wednesday, February 18

8 p.m. -- Basketball. The Gamecocks take on Furman, live from Columbia. (Channel 10)

9 p.m. -- Theatre In America. "Zaimen or The Madness of God." An elderly rabbi in a small Russian town angers authorities with his public outcry against religious persecution. (Channel 35)

10 p.m. -- Special. Telly "Kojak" Savalas follows the trend among TV series stars by hosting his first variety show. Though singing is not his forte, he does a few numbers anyway -- joined by family and friends. Guest stars are Cloris Leachman, Barbara Eden and Diahann Carroll. (Channel 19)

11:30 p.m. -- Movie. Part II of "How The West Was Won" focuses on the building of the first transcontinental railroad and the 1862 Battle of Shiloh. (Channel 19)

1 a.m. -- Tomorrow. Fred Friendly, former president of CBS news, is the guest. (Channel 10)

Thursday, February 19

8 p.m. -- Movie. "James Dean." A made-for-television dramatization of the actor's life, based on William Bast's book, "James Dean: A Biography." Stephen McHattie plays Dean. (Channel 10)

8 p.m. -- The Way It Was. This week's show features highlights of the 1954 World Series between the New York Giants and the Cleveland Indians. Willie Mays, Leo Durocher and Vic Wertz are among the guests. (Channel 35)

Friday, February 20

9 p.m. -- Movie. "Little Fauss and Big Halsy. "Robert Redford plays the heel and Michael J. Pollard is the little guy in this tale about motorcycle racers roaming the Southwest. Filmed on location with Sidney Furie directing. (Channel 25)

1 a.m. -- Midnight Special. With a line-up of Paul Anka, Mac Davis, Barry Manilow and The Captain and Tennile, this may be one Friday night to go to bed early. (Channel 10)

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